CERTIFICATE OF COPYRIGHT REGISTRATION

FORM VA

UNITED STATES COPYRIGHT OFFICE

This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 410(a) of title 17, United States Code, attests that copyright registration has been made for the work identified below. The information in this certificate has been made a part of the Copyright Office records.

While L. Lad

REGISTER OF COPYRIGHTS United States of America

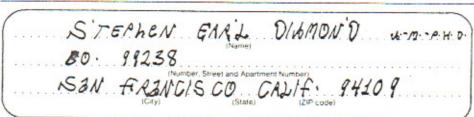
REGISTRATION NUMBER 70 - 819EFFECTIVE DATE OF REGISTRATION AUG 1 1980

			(Month)	(Day) (Year)		
	DO I	NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE CONTINUATION	ON SHEET (E)	DRM VA/CON)		
				IS WORK: (See instructions)		
(1)		ENTIAL ARRESO HOMAEN	DIAGRA			
Title	Previous or Alternative Titles: IMPROVEMENT ELECTRICAL PLAN VIEW. CONTACTIVE 1870UT. PUBLICATION AS A CONTRIBUTION: (If this work was published as a contribution to a periodical, serial, or collection, give information about					
	PUB	ELICATION AS A CONTRIBUTION: (If this work was published as a contribution to a period	con - AACT/	ection, dive information about the		
1	collective work in which the contribution appeared.)					
	Tale	of Collective Work: Vol No				
(2)	IMPORTANT: Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). If any part of this work was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates blank.					
Author(s)		NAME OF AUTHOR: S'TEPHEN EAR'L DIAMON'D		Born 194 4 Died		
	1	Was this author's contribution to the work a "work made for hire"? Yes No		(Year) (Year)		
		AUTHOR'S NATIONALITY OR DOMICILE:	WAS THIS	AUTHOR'S CONTRIBUTION TO		
		Citizen of U・S・名・ } or { Domiciled in	Anonymous? Yes No / Pseudonymous? Yes No /			
		AUTHOR OF: (Briefly describe nature of this author's contribution)	If the answer	er to either of these questions is		
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		Was this author's contribution to the work a "work made for hire"? Yes No		Born Died (Year)		
		AUTHOR'S NATIONALITY OR DOMICILE:	WAS THIS A	AUTHOR'S CONTRIBUTION TO		
153	2	Citizen of (Name of Country) or { Domiciled in (Name of Country)	Anonym	ous? Yes No		
		AUTHOR OF: (Briefly describe nature of this author's contribution)		rymous? Yes No		
			"Yes." see de	tailed instructions attached.		
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		AUTHOR'S NATIONALITY OR DOMICILE:	THE WORK	AUTHOR'S CONTRIBUTION TO		
(A)		p.		nous? Yes No		
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			"Yes," see det	tailed instructions attached.		
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(3)		Date AVG V	S ·	187. 1880		
Creation	Year 1176 Nation The UNITED STATES OF AMERICA					
and Publication		5 WEST 177 D. 10 20 T. 10 10 10 10 10 10 10 10 10 10 10 10 10		of Country) ns work has been published.]		
	NAM	E(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S):				
(4)		STEPHEN EAR'L DIGMON'D				
Claimant(s)						
O.a.iiiiaii(ia)		80. 99238 94109				
		SAN FRANCISCO CAZIFORA	114			
	TRANSFER: (If the copyright claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the					
	claimant(s) obtained ownership of the copyright.)					

- · Complete all applicable spaces (numbers 5-9) on the reverse side of this page
- Follow detailed instructions attached
 Sign the form at line 8

Page 1 of ... 2 ... pages

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3	CORRESPONDENCE:	DEPOSIT RECEIVED: (2)	FOR
*	☐ Yes	AUG 1 1980 (2)	OPFICE OFFICE
VA 70-819	DEPOSIT ACCOUNT FUNDS USED:	REMITTANCE NUMBER AND DATE	USES
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Has registration for this work, or for an earlier version of this work.	already been made in the C	opyright Office? Yes No	Provise
 If your answer is "Yes," why is another registration being sought? This is the first published edition of a work previously register. This is the first application submitted by this author as copyrig This is a changed version of the work, as shown by line 6 of the 	ed in unpublished form. ht claimant.		tlen
If your answer is "Yes." give: Previous Registration Number		of Registration	
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