

Certificate

Registration of a Claim to Copyright

in a drawing or plastic work of a scientific or technical character

This is To Certify that the statements set forth on this certificate have been made a part of the records of the Copyright Office. In witness whereof the seal of the Copyright Office is hereto affixed.

Barbara Kugel
Register of Copyrights
United States of America

FORM I

REGISTRATION NO.

14020
DO NOT WRITE HERE

CLASS

I

NOT VALID WITHOUT
COPYRIGHT OFFICE
IMPRESSION SEAL

1. Copyright Claimant(s) and Address(es):

Name STEPHEN DIAMOND

Address POST OFFICE BOX 99238, 94101 SAN FRANCISCO, CAL.

Name GONDIA CORPORATION

Address POST OFFICE BOX 99238, 94101 SAN FRANCISCO, CAL.

2. Title: ROMAN REHAUS
(Title of the work)

3. Nature of Work: ORIGINAL ARCHITECTURAL AND ENGINEERING PLANS.
(The general type of drawing or sculptural work involved, as, for example, mechanical drawing, scale model, etc.)

4. Optional Deposit:

Basis for claiming option:

☐ Monetary value (retail value per copy) ☐ Weight (in pounds)
☐ Size (give dimensions) ☐ Fragility (give details)

5. Author (i.e., Artist):

Name STEPHEN DIAMOND Citizenship U.S.A.
(Give legal name followed by pseudonym if latter appears on the copies) (Name of country)

Domiciled in U.S.A. Yes X No Address 55 POMONA ST. SAN FRANCISCO, CAL.

6. (a) Date of Publication:

JUNE 25th 1976
(Month) (Day) (Year)

(b) Place of Publication:

U.S.A.

(c) Manufacture Outside United States by Lithographic or Photoengraving Process:

(Name of country)

7. Previous Registration or Publication:

Was work previously registered? Yes No Date of registration Registration number

Was work previously published? Yes No Date of publication Registration number

Is there any substantial **NEW MATTER** in this version? Yes No If your answer is "Yes," give a brief general statement of the nature of the **NEW MATTER** in this version.

EXAMINER

Complete all applicable spaces on next page

8. Deposit account:

9. Send correspondence to:

Name OLINGU, GONDIA CORPORATION Address POST OFFICE BOX 99238, S.F. CAL.

10. Send certificate to:

(Type or print name and address)

Name
Address

STEPHEN DIAMOND

POST OFFICE BOX 99238

(Number and street)

SAN FRANCISCO

CAL.

94109

(City)

(State)

(ZIP code)

Information concerning copyright in drawings or plastic works of a scientific or technical character

When to Use Form 1. Form 1 is appropriate for unpublished and published drawings or plastic works of a scientific or technical character.

What Is a "Drawing or Plastic Work of a Scientific or Technical Character"? This category (Class I) includes works which have been designed for a scientific or technical use and which contain copyrightable graphic, pictorial, or sculptural material. Examples are diagrams or models illustrating scientific or technical information in linear or plastic form, such as mechanical drawings, anatomical models, blueprints, etc.

"Plastic" Works. A work is not registrable in Class I merely because it is formed from one of the synthetic chemical derivatives

known as "plastics." The term "plastic work" refers to three-dimensional works giving the effect of that which is molded or sculptured.

Ideas, Devices, etc. It is not possible to secure copyright for ideas, plans, methods, systems, or devices as distinguished from the particular manner in which they are expressed or described in a work.

Duration of Copyright. Statutory copyright begins on the date the work was first published, or, if the work was registered for copyright in unpublished form, copyright begins on the date of registration. In either case, copyright lasts for 28 years, and may be renewed for a second 28-year term.

Unpublished drawings and plastic works

How to Register a Claim. To obtain copyright registration, mail to the Register of Copyrights, Library of Congress, Washington, D.C. 20559, a photograph or other identifying reproduction of the work, an application on Form 1, properly completed and signed, and a fee of \$6. Deposits are not returned, so do not send your only copy.

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Published drawings and plastic works

What Is "Publication"? Publication, generally, means the sale, placing on sale, or public distribution of copies. Unrestricted public exhibition of a drawing or plastic work may also constitute publication.

How to Secure Copyright in a Published Drawing or Plastic Work:

1. Produce copies with copyright notice.
2. Publish the work.
3. Register the copyright claim, following the instructions on page 1 of this form.

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APR 11 1978 DEC 15 1977

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DEC 15 1977

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Fee received

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