

CERTIFICATE OF COPYRIGHT REGISTRATION

FORM PA

UNITED STATES COPYRIGHT OFFICE

This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 410(a) of title 17, United States Code, attests that copyright registration has been made for the work identified below. The information in this certificate has been made a part of the Copyright Office records.

David L. Ladd

REGISTER OF COPYRIGHTS
United States of America

REGISTRATION NUMBER	
PA 104-809	PAU
EFFECTIVE DATE OF REGISTRATION	
May 05 1981	
Month	Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE CONTINUATION SHEET (FORM PA/CON)

1 Title	TITLE OF THIS WORK:	NATURE OF THIS WORK: (See instructions)
	ORGANIC COMMUNICATION	RECITAL: POETIC PROCEEDURE.
	PREVIOUS OR ALTERNATIVE TITLES:	
	BACHOUM	

2 Author(s)	IMPORTANT: Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). If any part of this work was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates blank.	
	NAME OF AUTHOR: STEPHEN EARL DIAMOND	DATES OF BIRTH AND DEATH: Born 1944 Died (Year) (Year)
	Was this author's contribution to the work a "work made for hire"? Yes..... No. <input checked="" type="checkbox"/>	
1	AUTHOR'S NATIONALITY OR DOMICILE: Citizen of U.S. <input checked="" type="checkbox"/> or { Domiciled in (Name of Country)	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes..... No <input checked="" type="checkbox"/> Pseudonymous? Yes..... No <input checked="" type="checkbox"/> If the answer to either of these questions is "Yes," see detailed instructions attached.
	AUTHOR OF: (Briefly describe nature of this author's contribution) COVER DESIGN + THEME + POETRY: PROSE.	
	NAME OF AUTHOR:	DATES OF BIRTH AND DEATH: Born (Year) Died (Year)
2	Was this author's contribution to the work a "work made for hire"? Yes..... No.....	
	AUTHOR'S NATIONALITY OR DOMICILE: Citizen of (Name of Country) or { Domiciled in (Name of Country)	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes..... No..... Pseudonymous? Yes..... No..... If the answer to either of these questions is "Yes," see detailed instructions attached.
	AUTHOR OF: (Briefly describe nature of this author's contribution)	
3	NAME OF AUTHOR:	DATES OF BIRTH AND DEATH: Born (Year) Died (Year)
	Was this author's contribution to the work a "work made for hire"? Yes..... No.....	
	AUTHOR'S NATIONALITY OR DOMICILE: Citizen of (Name of Country) or { Domiciled in (Name of Country)	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes..... No..... Pseudonymous? Yes..... No..... If the answer to either of these questions is "Yes," see detailed instructions attached.
	AUTHOR OF: (Briefly describe nature of this author's contribution)	

3 Creation and Publication	YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED: Year 1967 (This information must be given in all cases.)	DATE AND NATION OF FIRST PUBLICATION: Date May 1st 1981 (Month) (Day) (Year) Nation UNITED STATES: AMERICA (Name of Country) (Complete this block ONLY if this work has been published.)
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4 Claimant(s)	NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S): STEPHEN EARL DIAMOND ESQ. GONDIA CORP. INC. CIES. LIME. UCTION POST OFFICE BOX 99238 94109 SAN FRANCISCO CALIFORNIA
	TRANSFER: (If the copyright claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.)

- Complete all applicable spaces (numbers 5-9) on the reverse side of this page.
- Follow detailed instructions attached.
- Sign the form at line 8.

DO NOT WRITE HERE

Page 1 of 2 pages

PA 104-809	EXAMINED BY: <i>AK</i>	APPLICATION RECEIVED: 05 MAY 1981	FOR COPYRIGHT OFFICE USE ONLY
	CHECKED BY: <i>AK</i>		
	CORRESPONDENCE: <input type="checkbox"/> Yes	DEPOSIT RECEIVED: 05 MAY 1981	
	DEPOSIT ACCOUNT FUNDS USED: <input type="checkbox"/>	REMITTANCE NUMBER AND DATE: 231822 MAY 581	

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED ADDITIONAL SPACE, USE CONTINUATION SHEET (FORM PA/CON)

PREVIOUS REGISTRATION: <ul style="list-style-type: none"> • Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office? Yes No <input checked="" type="checkbox"/> • If your answer is "Yes," why is another registration being sought? (Check appropriate box) <ul style="list-style-type: none"> <input type="checkbox"/> This is the first published edition of a work previously registered in unpublished form. <input type="checkbox"/> This is the first application submitted by this author as copyright claimant. <input type="checkbox"/> This is a changed version of the work, as shown by line 6 of the application. • If your answer is "Yes," give: Previous Registration Number Year of Registration 	<div style="border: 1px solid black; border-radius: 50%; width: 40px; height: 40px; margin: 0 auto; display: flex; align-items: center; justify-content: center;">5</div> <div style="text-align: center; font-weight: bold; font-size: small;">Previous Registration</div>
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COMPILATION OR DERIVATIVE WORK: (See instructions)	<div style="border: 1px solid black; border-radius: 50%; width: 40px; height: 40px; margin: 0 auto; display: flex; align-items: center; justify-content: center;">6</div> <div style="text-align: center; font-weight: bold; font-size: small;">Compilation or Derivative Work</div>
<p>PREEXISTING MATERIAL: (Identify any preexisting work or works that the work is based on or incorporates.)</p> <p>.....</p> <p>.....</p> <p>.....</p>	
<p>MATERIAL ADDED TO THIS WORK: (Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.)</p> <p>.....</p> <p>.....</p> <p>.....</p>	

DEPOSIT ACCOUNT: (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.)	CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent.)	<div style="border: 1px solid black; border-radius: 50%; width: 40px; height: 40px; margin: 0 auto; display: flex; align-items: center; justify-content: center;">7</div> <div style="text-align: center; font-weight: bold; font-size: small;">Fee and Correspondence</div>
Name: Account Number:	Name: <u>STEPHEN E. DIAMOND</u> <i>d. m. d. sc.</i> Address: <u>Box 99238</u> <u>SAN FRANCISCO</u> <u>CALIF</u> <u>94109</u> <small>(City) (State) (ZIP)</small>	

CERTIFICATION: * I, the undersigned, hereby certify that I am the: (Check one)	<div style="border: 1px solid black; border-radius: 50%; width: 40px; height: 40px; margin: 0 auto; display: flex; align-items: center; justify-content: center;">8</div> <div style="text-align: center; font-weight: bold; font-size: small;">Certification (Applicant must be signed)</div>
<input checked="" type="checkbox"/> author <input type="checkbox"/> other copyright claimant <input type="checkbox"/> owner of exclusive right(s) <input type="checkbox"/> authorized agent of: <u>STEPHEN E. DIAMOND</u> <small>(Name of author or other copyright claimant, or owner of exclusive right(s))</small>	
of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.	
<div style="display: flex; align-items: center;"> Handwritten signature: (X) Typed or printed name: <u>STEPHEN E. DIAMOND</u> Date: <u>MAY 11 1981</u> </div>	

<div style="border: 1px solid black; border-radius: 15px; padding: 10px; margin: 0 auto; width: 80%;"> <p><u>STEPHEN E. DIAMOND</u> <u>ESQ.</u> <small>(Name)</small></p> <p><u>Post Office Box 99238</u> <small>(Number, Street and Apartment Number)</small></p> <p><u>SAN FRANCISCO</u> <u>CALIF</u> <u>94109</u> <small>(City) (State) (ZIP code)</small></p> </div>	<div style="border: 1px solid black; border-radius: 50%; width: 40px; height: 40px; margin: 0 auto; display: flex; align-items: center; justify-content: center;">9</div> <div style="text-align: center; font-weight: bold; font-size: small;">Address For Return of Certificate</div>
MAIL CERTIFICATE TO	
(Certificate will be mailed in window envelope)	

* 17 U.S.C. §506(e) FALSE REPRESENTATION—Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

* U. S. GOVERNMENT PRINTING OFFICE: 1977 O - 246-636

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