

CERTIFICATE OF REGISTRATION



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters
REGISTER OF COPYRIGHTS

FORM PA
For a Work of the Performing Arts
UNITED STATES COPYRIGHT OFFICE

REGIE

PAU 2-407-805



EFFECTIVE DATE OF REGISTRATION

01/8/98
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1 TITLE OF THIS WORK ▼

SANGENHAUSEN

PREVIOUS OR ALTERNATIVE TITLES ▼

DUISBURG SOMER

NATURE OF THIS WORK ▼ See instructions

A SYMPHONY COMPOSITION IN

ORCHESTRA.

NEW MUSIC AND NOTATIONS

2 a NAME OF AUTHOR ▼

STEPHEN EARLE MICHAEL DIAMOND

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

1944

Was this contribution to the work a "work made for hire"? ☐ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of UNIT. ST. AMER.

Domiciled in UNIT. ST. AMER.

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No

Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

NEW ORIGINAL MUSIC COMPOSITION SCORE AND NOTATIONS

NOTE Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

b NAME OF AUTHOR ▼

Was this contribution to the work a "work made for hire"? ☐ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of UNIT. ST. AMER.

Domiciled in UNIT. ST. AMER.

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

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Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

3 a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

1997

Year

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published.

Month ▶

Day ▶

Year ▶

Nation

4 COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

DR. PROF. STEPHEN E. M. DIAMOND, L.L.D.

POST OFFICE BOX 640238

SAN FRANCISCO CALIFORNIA 94109-0238 U.S.A.

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

APPLICATION RECEIVED

AUG 24 1999

ONE DEPOSIT RECEIVED

01/8/98

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

MORE ON BACK ▶

• Complete all applicable spaces (numbers 5-9) on the reverse side of this page.
• See detailed instructions.
• Sign the form at line 8.

DO NOT WRITE HERE
Page 1 of 2 pages

musical notation not registrable.
MPENDIUM II of Copyright Office Practices

EXAMINED BY

FORM PA

CHECKED BY

CORRESPONDENCE

Yes

FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☐ No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) If your answer is "no," go to space 7.

a. ☐ This is the first published edition of a work previously registered in unpublished form.

b. ☐ This is the first application submitted by this author as copyright claimant.

c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼

Year of Registration ▼

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

a

5

See instructions
before completing
this space.

b

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
Name ▼ Account Number ▼

a

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

b

STEPHEN EARLE DIAMOND ASSOCIATION

FINE ARTS FOUNDATION

POST OFFICE BOX 640238

SAN FRANCISCO CALIFORNIA

Area code and daytime telephone number ▶ (415) 339 8068

94109-0238 U.S. 2.
Fax number ▶ (415) 627 6532

Email ▶ e3m1@iname.com

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one ▶

☒ author

☐ other copyright claimant

☐ owner of exclusive right(s)

☐ authorized agent of

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date. 1998 8 21

STEPHEN E. M. DIAMOND

Date ▶ 1998 in JUNE THIRD

Handwritten signature (X)

x

Stephen E. M. Diamond

Certificate
will be
mailed in
window
envelope
to this
address:

Name ▼

DUKE OF HAY CASTLE DR PROF. S. E. M. DIAMOND, JR.

Number/Street/Apt ▼

Post office box 640238

City/State/ZIP ▼

SAN FRANCISCO CALIFORNIA 94109-0238 U.S. 2.

Complete all necessary spaces
Sign your application in space 8

1. Application form
2. Nonrefundable filing fee in check or money
order payable to Register of Copyrights
3. Deposit material

Library of Congress
Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20559-6000

As of July 1, 1999,
the filing fee for
Form PA is \$20.