

CERTIFICATE OF REGISTRATION

FORM PA

UNITED STATES COPYRIGHT OFFICE



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters
REGISTER OF COPYRIGHTS
United States of America

PAU 2-088-521	
PA	PAU
EFFECTIVE DATE OF REGISTRATION	
May 7	1996
(Month)	(Day) (Year)

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE CONTINUATION SHEET (FORM PA/CON)

1 Title	TITLE OF THIS WORK: <i>THE ALTERNATIVE</i>	NATURE OF THIS WORK: (See instructions) <i>SCENARIO 'TELE SCREENPLAY' COMMERCIAL ADVERTISEMENT MUSIC COMPOSITION AND MANUSCRIPT</i>
	PREVIOUS OR ALTERNATIVE TITLES: <i>THE THEME FROM THE ALTERNATIVE AMBER FLEISH, A SERIAL DETECTION, DETECTIVE SERIES & VII 7.</i>	

2 Author(s)	IMPORTANT: Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). If any part of this work was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates blank.	
	NAME OF AUTHOR: <i>STEPHEN DIAMOND</i>	DATES OF BIRTH AND DEATH: Born <i>1944</i> Died _____ (Year) (Year)
	Was this author's contribution to the work a "work made for hire"? Yes _____ No <input checked="" type="checkbox"/>	
	AUTHOR'S NATIONALITY OR DOMICILE: Citizen of <i>U.S.A.</i> } or { Domiciled in _____ (Name of Country) (Name of Country)	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes _____ No <input checked="" type="checkbox"/> Pseudonymous? Yes _____ No <input checked="" type="checkbox"/> If the answer to either of these questions is "Yes," see detailed instructions attached.
	AUTHOR OF: (Briefly describe nature of this author's contribution) <i>[MUSIC SCORE NOTATED MANUSCRIPT AND WRITTEN COMPOSITION] THE ORIGINAL SEVENTH SERIAL MOVIE COMMERCIAL ADVERTISEMENT</i>	
	NAME OF AUTHOR:	DATES OF BIRTH AND DEATH: Born _____ Died _____ (Year) (Year)
	Was this author's contribution to the work a "work made for hire"? Yes _____ No _____	
	AUTHOR'S NATIONALITY OR DOMICILE: Citizen of _____ } or { Domiciled in _____ (Name of Country) (Name of Country)	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes _____ No _____ Pseudonymous? Yes _____ No _____ If the answer to either of these questions is "Yes," see detailed instructions attached.
	AUTHOR OF: (Briefly describe nature of this author's contribution)	
3	NAME OF AUTHOR:	DATES OF BIRTH AND DEATH: Born _____ Died _____ (Year) (Year)
	Was this author's contribution to the work a "work made for hire"? Yes _____ No _____	
	AUTHOR'S NATIONALITY OR DOMICILE: Citizen of _____ } or { Domiciled in _____ (Name of Country) (Name of Country)	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes _____ No _____ Pseudonymous? Yes _____ No _____ If the answer to either of these questions is "Yes," see detailed instructions attached.
	AUTHOR OF: (Briefly describe nature of this author's contribution)	
	NAME OF AUTHOR:	DATES OF BIRTH AND DEATH: Born _____ Died _____ (Year) (Year)
	Was this author's contribution to the work a "work made for hire"? Yes _____ No _____	
	AUTHOR'S NATIONALITY OR DOMICILE: Citizen of _____ } or { Domiciled in _____ (Name of Country) (Name of Country)	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes _____ No _____ Pseudonymous? Yes _____ No _____ If the answer to either of these questions is "Yes," see detailed instructions attached.
	AUTHOR OF: (Briefly describe nature of this author's contribution)	

3 Creation and Publication	YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED: Year <i>1980</i> (This information must be given in all cases)	DATE AND NATION OF FIRST PUBLICATION: Date _____ (Month) (Day) (Year) Nation <i>UNITED STATES OF AMERICA</i> (Name of Country) (Complete this block ONLY if this work has been published.)
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4 Claimant(s)	NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S): <i>MR. STEPHEN DIAMOND ESQ. 601 G. VISION ECTION SAN FRANCISCO CALIFORNIA 941.</i>
	TRANSFER: (If the copyright claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.)

• Complete all applicable spaces (numbers 5-9) on the reverse side of this page
• Follow detailed instructions attached • Sign the form at line 8

DO NOT WRITE HERE
Page 1 of 2 pages

EXAMINED BY: <i>AS</i>	APPLICATION RECEIVED MAY 07. 1996	FOR COPYRIGHT OFFICE USE ONLY
CHECKED BY:	DEPOSIT RECEIVED: MAY 07. 1996 MAY 07. 1996	
CORRESPONDENCE: <input type="checkbox"/> Yes	REMITTANCE NUMBER AND DATE:	
DEPOSIT ACCOUNT FUNDS USED: <input type="checkbox"/>		

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED ADDITIONAL SPACE, USE CONTINUATION SHEET (FORM PA/CON)

PREVIOUS REGISTRATION:

- Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office? Yes No ☒
- If your answer is "Yes," why is another registration being sought? (Check appropriate box)
 - ☐ This is the first published edition of a work previously registered in unpublished form.
 - ☐ This is the first application submitted by this author as copyright claimant.
 - ☐ This is a changed version of the work, as shown by line 6 of the application.
- If your answer is "Yes," give: Previous Registration Number Year of Registration

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Previous
Registration

COMPILATION OR DERIVATIVE WORK: (See instructions)

NEW MUSIC

PREEXISTING MATERIAL: (Identify any preexisting work or works that the work is based on or incorporates)

PREEXISTING MATERIAL THAT THE WORK INCORPORATES IS AS FOLLOWS:
 AGENCI USION: YAV 28-200 08 DEC 1980,
 ALSO BOUND: YAV 4-442 13 NOV 1978, BOUND RENAVN VA 86-681 08 APR 1981,
 VMENTA PB 34-027 FEB 05 1979, VMENTA PB 34-026 FEB 06 1979.

MATERIAL ADDED TO THIS WORK: (Give a brief, general statement of the material that has been added to this work and in which copyright is claimed)

MATERIAL ADDED TO THIS WORK IN WHICH COPYRIGHT IS CLAIMED, IS FOR 2ND OF
 THE PARTICULAR COMPOSITION, OF AN ENTIRE SCORE MUSICAL 'TRACT' WHICH IS A
 SELECT EXCERPT, FROM THE ENTIRE WORK OF MUSICAL NOTATIONS HERETOFORE
 IDENTIFIED AND ALSO THE NEW, 2ND ADDD COMPOSITION WRITTEN MANUSCRIPT, VER 2.10.

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Compilation
or
Derivative
Work

DEPOSIT ACCOUNT: (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account)

Name

Account Number

CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent)

Name: STEPHEN DIAMOND & M.O.V.S.
 G.C.I.C. VCTION ECTION

Address: SAN FRANCISCO CALIFORNIA 941
 (City) (State) (ZIP)

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Fee and
Correspond-
ence

CERTIFICATION: * I, the undersigned, hereby certify that I am the: (Check one)

☒ author ☐ other copyright claimant ☐ owner of exclusive right(s) ☐ authorized agent of

STEPHEN DIAMOND

(Name of author or other copyright claimant, or owner of exclusive right(s))

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.



Handwritten signature: (X)

Typed or printed name:

STEPHEN E. DIAMOND

Date: 1996 APR 26

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Certification
(Application
must be
signed)

S.F.O. ASSOCIATION VCTION LIMITED
 POST OFFICE BOX 640238
 SAN FRANCISCO CALIFORNIA 94164-0238
 (City) (State) (ZIP code)

MAIL
CERTIFICATE
TO

(Certificate will
be mailed in
window envelope)

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Address
For Return
of
Certificate