

CERTIFICATE OF REGISTRATION

FORM PA

UNITED STATES COPYRIGHT OFFICE



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

REGISTER OF COPYRIGHTS
United States of America

REGISTRATION NUMBER PAU 2-121-764 	
EFFECTIVE DATE OF REGISTRATION 8 9 96 (Month) (Day) (Year)	

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE CONTINUATION SHEET (FORM PA/CON)

1 Title	TITLE OF THIS WORK: THE DINNER PARTY	NATURE OF THIS WORK: (See instructions) SCENARIO 'TELE SCREENPLAY' COMMERCIAL ADVERTISEMENT MUSIC COMPOSITION AND MANUSCRIPT
	PREVIOUS OR ALTERNATIVE TITLES: I CAN FAUNVE THE THEME OF AND FROM, THE DINNER PARTY. SERIAL DEGRADATION DETECTION STORIES, DETECTIVE SERIES, # IX 9.	

2 Author(s)	IMPORTANT: Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). If any part of this work was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates blank.	
	1 NAME OF AUTHOR: STEPHEN DIAMOND Was this author's contribution to the work a "work made for hire"? Yes..... No. <input checked="" type="checkbox"/>	DATES OF BIRTH AND DEATH: Born 1944 Died..... (Year) (Year)
	AUTHOR'S NATIONALITY OR DOMICILE: Citizen of U.S.A. or { Domiciled in..... (Name of Country) (Name of Country)	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes..... No. <input checked="" type="checkbox"/> Pseudonymous? Yes..... No. <input checked="" type="checkbox"/> If the answer to either of these questions is "Yes," see detailed instructions attached.
2	NAME OF AUTHOR: Was this author's contribution to the work a "work made for hire"? Yes..... No.....	DATES OF BIRTH AND DEATH: Born..... Died..... (Year) (Year)
	AUTHOR'S NATIONALITY OR DOMICILE: Citizen of..... or { Domiciled in..... (Name of Country) (Name of Country)	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes..... No..... Pseudonymous? Yes..... No..... If the answer to either of these questions is "Yes," see detailed instructions attached.
	AUTHOR OF: (Briefly describe nature of this author's contribution) [COMPOSITIONS, [ADVERTISEMENT MUSIC SCORE NOTATED MANUSCRIPT AND WRITTEN THE ORIGINAL SELECT NINTH SERIAL] MOVIE COMMERCIAL	
3	NAME OF AUTHOR: Was this author's contribution to the work a "work made for hire"? Yes..... No.....	DATES OF BIRTH AND DEATH: Born..... Died..... (Year) (Year)
	AUTHOR'S NATIONALITY OR DOMICILE: Citizen of..... or { Domiciled in..... (Name of Country) (Name of Country)	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes..... No..... Pseudonymous? Yes..... No..... If the answer to either of these questions is "Yes," see detailed instructions attached.
	AUTHOR OF: (Briefly describe nature of this author's contribution)	

3 Creation and Publication	YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED: Year 1980 (This information must be given in all cases.)	DATE AND NATION OF FIRST PUBLICATION: Date..... (Month) (Day) (Year) Nation UNITED STATES OF AMERICA (Name of Country) (Complete this block ONLY if this work has been published.)
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4 Claimant(s)	NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S): L. BAR STEPHEN DIAMOND esq. GONDIV CORPORATION INC. COM. UCTION PO BOX 640235 SAN FRANCISCO CALIFORNIA 94109-0235
	TRANSFER: (If the copyright claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.)

- Complete all applicable spaces (numbers 5-9) on the reverse side of this page
- Follow detailed instructions attached
- Sign the form at line 8

*Music only deposited.
*Notation not registrable. COMPENDIUM II
of Copyright Office Practices.

EXAMINED BY: *[Signature]*

CHECKED BY: *[Signature]*

CORRESPONDENCE:

☐ Yes

DEPOSIT ACCOUNT
FUNDS USED:

☐

APPLICATION RECEIVED:

AUG. 09. 1996

DEPOSIT RECEIVED:

AUG. 09. 1996

REMITTANCE NUMBER AND DATE:

FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED ADDITIONAL SPACE, USE CONTINUATION SHEET (FORM PA/CON)

PREVIOUS REGISTRATION:

- Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office? Yes No ☒
- If your answer is "Yes," why is another registration being sought? (Check appropriate box)
 - ☐ This is the first published edition of a work previously registered in unpublished form.
 - ☐ This is the first application submitted by this author as copyright claimant.
 - ☐ This is a changed version of the work, as shown by line 6 of the application.
- If your answer is "Yes," give: Previous Registration Number Year of Registration

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Previous
Registration

COMPILATION OR DERIVATIVE WORK: (See instructions)

NEW MUSIC

PREEXISTING MATERIAL: (Identify any preexisting work or works that the work is based on or incorporates.)

PREEXISTING MATERIAL THAT THIS WORK INCORPORATES IS AS FOLLOWS:
ALRESO BOUNDU: TAV 4-442: 13 NOV. 1978, BOUNDU REHAVN VA 86 699 08 APR. 1984
ATENSU VSTION: TAV 28-200: 08 DEC. 1980
UMENTA PA 34-027 FEB. 05 1979, UMENTA: PA 34-026 FEB. 06 1979

MATERIAL ADDED TO THIS WORK: (Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.)

MATERIAL ADDED TO THIS WORK IN WHICH COPYRIGHT IS CLAIMED, IS PART OF
THE PARTICULAR COMPOSITION, OF AN ENTIRE SCORED MUSICAL "TRACT" WHICH IS A
SELECT EXTRACT FROM THE ENTIRE WORK, OF MUSICAL NOTATIONS HERETOFORE
IDENTIFIED AND ALSO THE NEW, AND ADDED COMPOSED WRITTEN MANUSCRIPT VERSION.

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Compilation
or
Derivative
Work

DEPOSIT ACCOUNT: (If the registration fee is to be charged to a
Deposit Account established in the Copyright Office, give name and
number of Account.)

Name:

Account Number:

CORRESPONDENCE: (Give name and address to which corre-
spondence about this application should be sent.)

Name: *STEPHEN DIAMOND, JR., U.S.*

IGORDIA CORP. INC. COM. VERSION 3

Address: *APT 402 BOX 640238*

(Apt.)

SAN FRANCISCO CALIFORNIA 94109-0238

(City)

(State)

(ZIP)

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Fee and
Correspond-
ence

CERTIFICATION: * I, the undersigned, hereby certify that I am the: (Check one)

☒ author ☐ other copyright claimant ☐ owner of exclusive right(s) ☐ authorized agent of:

the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.



Handwritten signature: (X)

Typed or printed name: *STEPHEN E. DIAMOND*

Date: *1996 AUG 15*

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Certification
(Application
must be
signed)

S. E. D. ASSOCIATION, BLDG 101, 11111 N. 111th AVE., VAN
POST OFFICE BOX 640238
SAN FRANCISCO CALIFORNIA 94109-0238

(Name)

(Number, Street and Apartment Number)

(City)

(State)

(ZIP code)

MAIL
CERTIFICATE
TO

(Certificate will
be mailed in
window envelope)

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Address
For Return
of
Certificate