

CERTIFICATE OF REGISTRATION



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters
REGISTER OF COPYRIGHTS
United States of America

FORM PA

For a Work of the Performing Arts
UNITED STATES COPYRIGHT OFFICE

RI

PAU 2-158-121



EFFECTIVE DATE OF REGISTRATION

11 19 96
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK ▼

THE DOWNFALL

PREVIOUS OR ALTERNATE TITLES ▼

[PAN FANUS III] THE THEME FROM THE DOWNFALL

SERIAL DEPICTION DETECTION STORIES DETECTIVE SEALS XI

NATURE OF THIS WORK ▼ See instructions

NEW MUSIC

[MUSIC COMPOSITION AND MANUSCRIPT

SCENARIO TELESCREENPLAY COMMERCIAL ADVERTISING

NAME OF AUTHOR ▼

a

STEPHEN E. M. DIAMOND

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

1944

Was this contribution to the work a "work made for hire"?

☐ Yes

☒ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR

Citizen of ▼

U.S.A.

Domiciled in ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No

Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

MUSIC

NAME OF AUTHOR ▼

b

Was this contribution to the work a "work made for hire"?

☐ Yes

☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR

Citizen of ▼

Domiciled in ▼

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

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Pseudonymous? ☐ Yes ☐ No

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NAME OF AUTHOR ▼

c

Was this contribution to the work a "work made for hire"?

☐ Yes

☐ No

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Name of Country

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Citizen of ▼

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NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

1980

This information must be given in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published.

Month ▼

Day ▼

Year ▼

Nation ▼

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

L. B. A.

STEPHEN E. DIAMOND

GONDIA CORPORATION INC. COM. VISION

8-640238 SAN FRANCISCO CALIFORNIA 94109

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

APPLICATION RECEIVED

ONE DEPOSIT RECEIVED

11/19/96

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

MORE ON BACK ▼

• Complete all applicable spaces (numbers 5-9) on the reverse side of this page
• See detailed instructions
• Sign the form at line 8

DO NOT WRITE HERE

Page 1 of 2

EXAMINED BY

FORM PA

CHECKED BY

CORRESPONDENCE

Yes

FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☐ No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼a. ☐ This is the first published edition of a work previously registered in unpublished form.b. ☐ This is the first application submitted by this author as copyright claimant.c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼

Year of Registration ▼

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

CONTINUED TECHNIQUE of SOME PREVIOUSLY REGISTERED MUSIC

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

FURTHER ADDITIONAL NEW MUSIC

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼

Account Number ▼

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

DR. PROF. STEPHEN EARLE DIAMOND, L.L.D. AND V.S.
STEPHEN EARLE DIAMOND ASSOCIATION
GENOVA CORPORATION [INC.] COM. VETION
POST OFFICE BOX 640238 SAN FRANCISCO CALIF. 94109-0238
Area Code and Telephone Number ▼ 415 339 8068Be sure to
give your
daytime phone
number

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one ▼

☒ author☐ other copyright claimant☐ owner of exclusive right(s)☐ authorized agent of STEPHEN E.M. DIAMOND

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made
by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

STEPHEN EARLE MICHAEL DIAMOND

Date ▼ 1997 MAR 8

Handwritten signature (X) ▼

Stephen E.M. Diamond

MAIL
CERTIFI-
CATE TO

Name ▼

STEPHEN EARLE DIAMOND ASSOCIATION

Number/Street/Apt ▼

POST OFFICE BOX 640238

City/State/ZIP ▼

SAN FRANCISCO CALIF 94109-0238

YOU MUST:

- Complete all necessary spaces
- Sign your application in space 8

SEND ALL 3 ELEMENTS
IN THE SAME PACKAGE

1. Application form
2. Nonrefundable \$20 filing fee in check or money order payable to Register of Copyrights
3. Deposit material

MAIL TO

Register of Copyrights
Library of Congress
Washington, D.C. 20559-6000Certificate
will be
mailed in
window
envelope

*17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

May 1995-300,000

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