

CERTIFICATE OF REGISTRATION



OFFICIAL SEAL

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Barbara Ringer
ACTING REGISTER OF COPYRIGHTS
United States of America

FORM PA

For a Work of the Performing Arts
UNITED STATES COPYRIGHT OFFICE

RI

PAU 1-866-004



EFFECTIVE DATE OF REGISTRATION

2-3-94
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK ▼

THE ECONOMY QUESTION

PREVIOUS OR ALTERNATIVE TITLES ▼

THE MUSIC FROM PROM [TUBAL]

THE BIG QUESTION. A SCARLETT O'HARA DETECTIVE NOVEL IV.
NATURE OF THIS WORK ▼ See instructions

SCENARIO [TUBAL SCREENPLAY] COMMERCIAL ADVERTISEMENT MUSIC ADVERTISEMENT.

NAME OF AUTHOR ▼

STEPHEN EARLE DIAMOND

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

1944

Was this contribution to the work a "work made for hire"?

☐ Yes
☒ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR ☒ Citizen of U.S.A.
☐ Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

THE BALANCE FOURTH SEVEN COMMERCIAL AD MUSIC SCORE MANUSCRIPT WRITING.

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

☐ Yes
☒ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR ☐ Citizen of
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If the answer to either of these questions is "Yes," see detailed instructions.

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YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

1980

This information must be given in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published.

Month

Day

Year

Nation

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

STEPHEN EARLE DIAMOND, P.S.

G.O.P.C. VISION 2100 EDITION 2100
SAN FRANCISCO CALIFORNIA 94101-0358

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

APPLICATION RECEIVED

MAY 16 1994

ONE DEPOSIT RECEIVED

2/3/94

TWO DEPOSITS RECEIVED

REMITTANCE NUMBER AND DATE

MORE ON BACK ▼

• Complete all applicable spaces (numbers 5-9) on the reverse side of this page.
• See detailed instructions
• Sign the form at line 8.

DO NOT WRITE HERE

Page 1 of 2 pages

EXAMINED BY

FORM PA

CHECKED BY

☒ CORRESPONDENCE
Yes

 FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼
a. ☐ This is the first published edition of a work previously registered in unpublished form.b. ☐ This is the first application submitted by this author as copyright claimant.c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼

Year of Registration ▼

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

 ALBINO BOUND VAV 4-442. 13 NOV. 1978 BOUND TCHAVN VA 56-659 OF NOV. 1981
 JENSEN VAV 28-200 OF DEC 1980 UMENTA PA 34-026 OF FEB. 1979
 UMENTA CA 34-027 OF FEB. 1979

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

COMPLETE ADDITIONAL MUSIC.

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
Name ▼ Account Number ▼

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

 STEPHEN EARL DIAMOND, W. M. U.S.
 G.C.T.C. VAVION LIT. SECTION LIT.
 POST OFFICE BOX 640238
 SAN FRANCISCO CALIFORNIA 94109-0238
 Area Code and Telephone Number ▼

 Be sure to
give your
daytime phone
number

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one ▼

☒ author☐ other copyright claimant☐ owner of exclusive right(s)☐ authorized agent of

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

STEPHEN EARL DIAMOND

date 1994 FEB. 1994 MAY SECOND

Handwritten signature (X) ▼

Stephen Earl Diamond

MAIL
CERTIFI-
CATE TOCertificate
will be
mailed in
window
envelope

Name ▼

Number/Street/Apartment Number ▼

City/State/ZIP ▼

STEPHEN EARL DIAMOND ASSOCIATION

POST OFFICE BOX 640238

SAN FRANCISCO CALIFORNIA 94109-0238

 • Complete all necessary spaces
 • Sign your application in space 8
 SEND ALL 3 ELEMENTS
 IN THE SAME PACKAGE

 1. Application form
 2. Nonrefundable \$20 filing fee
 in check or money order
 payable to Register of Copyrights
 3. Deposit material
 MAIL TO:
 Register of Copyrights
 Library of Congress
 Washington, D.C. 20559

 The Copyright Office
 has the authority to ad-
 just fees at 5-year inter-
 vals, based on changes
 in the Consumer Price
 Index. The next adjust-
 ment is due in 1995.
 Please contact the
 Copyright Office after
 July 1995 to determine
 the actual fee schedule.

*17 U.S.C. § 506(e). Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

February 1993—100,000

U.S. GOVERNMENT PRINTING OFFICE: 1993-342-581/60,502