

CERTIFICATE OF REGISTRATION



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Barbara Ringer
ACTING REGISTER OF COPYRIGHTS
United States of America

FORM PA

For a Work of the Performing Arts
UNITED STATES COPYRIGHT OFFICE

RE

PAU 1-866-005



EFFECTIVE DATE OF REGISTRATION

2 - 3 - 94
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK ▼

THE EQUATION TWO

PREVIOUS OR ALTERNATIVE TITLES ▼

THE MUSICAL THEME FROM [TUBAL]

SEMIAL DEPICTION DETECTIVE STORIES. DETECTIVE STORIES III.
NATURE OF THIS WORK ▼ See instructions

SCREEN PLAY / MUSIC SCORE COMPOSITION AND MANUSCRIPT

NAME OF AUTHOR ▼

a

STEPHEN EARLE DIAMOND

Was this contribution to the work a "work made for hire"? ☐ Yes ☒ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR { Citizen of U.S.A.
Domiciled in

DATES OF BIRTH AND DEATH
Year Born Year Died ▼

1944

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No
Pseudonym? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

THE ORIGINAL SEMIAL COMMISSION AGREEMENT. THE MUSIC SCORE NOTATION

NAME OF AUTHOR ▼

b

Was this contribution to the work a "work made for hire"? ☐ Yes ☒ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR { Citizen of
Domiciled in

DATES OF BIRTH AND DEATH
Year Born Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No
Pseudonym? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

c

Was this contribution to the work a "work made for hire"? ☐ Yes ☒ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR { Citizen of
Domiciled in

DATES OF BIRTH AND DEATH
Year Born Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No
Pseudonym? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

a

1980

This information must be given in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

b

Complete this information ONLY if this work has been published.

Month Day Year

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

MR STEPHEN EARLE DIAMOND, JR.
GONGIA CORP. INC. 2102 VERNON LANE
PO BOX 801 840232
SAN FRANCISCO CALIFORNIA 94109-0332

APPLICATION RECEIVED

MAY 26 1994

ONE DEPOSIT RECEIVED

5/3/94

TWO DEPOSITS RECEIVED

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

REMITTANCE NUMBER AND DATE

MORE ON BACK ▼

• Complete all applicable spaces (numbers 5-9) on the reverse side of this page.
• See detailed instructions. • Sign the form at line 2

DO NOT WRITE HERE

Page 1 of 2 pages

EXAMINED BY SIF

FORM PA

CHECKED BY

☒ CORRESPONDENCE
Yes

 FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼
a. ☐ This is the first published edition of a work previously registered in unpublished form.b. ☐ This is the first application submitted by this author as copyright claimant.c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼

Year of Registration ▼

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

ALSO BOUND VAV 4-442 13 NOV 1978. BOUND JHANN VA 86-689 OF AIA 1981
JENS! VISION VAV 28-200 OF DEC 1980. VMCNVA CA 34-027 OF FEB 1979
VMCNVA CA 34-026 OF FEB 1979

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

COMPLETE ADDITIONAL MUSIC.

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼

Account Number ▼

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

STEPHEN EARLE DIAMOND W.M.D. U.S.
G.C.I.C. VISION LTR SECTION LTR
POST OFFICE BOX 640238
SAN FRANCISCO CALIFORNIA 94109-0238
Area Code and Telephone Number ▼

 Be sure to
give your
daytime phone
number

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one ▼

☒ author☐ other copyright claimant☐ owner of exclusive right(s)☐ authorized agent of

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

STEPHEN EARLE DIAMOND

date 1994 MAY SECOND



Handwritten signature (X) ▼

MAIL
CERTIFI-
CATE TOCertificate
will be
mailed in
window
envelope

Name ▼

Number/Street/Apartment Number ▼

City/State/ZIP ▼

STEPHEN E. DIAMOND ASSOCIATES
POST OFFICE BOX 640238
SAN FRANCISCO CALIFORNIA 94109-0238

 *YOU MUST
• Complete all necessary spaces
• Sign your application in space 8

 SEND ALL 3 ELEMENTS
IN THE SAME PACKAGE

 1. Application form
2. Nonrefundable \$20 filing fee
in check or money order
payable to Register of Copyrights
3. Deposit material

 MAIL TO
Register of Copyrights
Library of Congress
Washington, D.C. 20559

 The Copyright Office
has the authority to ad-
just fees at 5-year inter-
vals, based on changes
in the Consumer Price
Index. The next adjust-
ment is due in 1996.
Please contact the
Copyright Office after
July 1995 to determine
the actual fee schedule.

*17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

February 1993—100,000

U.S. GOVERNMENT PRINTING OFFICE: 1993 342-581/60,502