## CERTIFICATE OF REGISTRATION

## FORM PA

UNITED STATES COPYRIGHT OFFICE



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

PAu 2-088-491 PA PAU EFFECTIVE DATE OF REGISTRATION M

REGISTER OF COPYRIGHTS United States of America

	DON	OT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE CONTINUATION			
1 Title	TITL	THE HOLY GHOST	SCENSAL	THIS WORK: See instructions!  O 'FELE SCREENFLAY'  IBL APPERFISEMENT  O POSITION EAS MENUSCAIN.	
	PRE	VIOUS OR ALTERNATIVE TITLES:  THE THEME FROM , THE HOLY CHOST.  SEALS! DEFIC ATION DETECTIVE STRATES. DETECTIVE S			
2 081615409	-	IMPORTANT: Under the law, the "author" of a "work made for hire" is generally the employer, not to was "made for hire" check "Yes" in the space provided, give the employer (or other of that part, and leave the space for dates blank.			
		NAME OF AUTHOR: STEPHEN DIMMOND  Was this author's contribution to the work a "work made for hire"? Yes No		Born 21/1 Ded	
	1	AUTHOR'S NATIONALITY OR DOMICILE:  Critizen of	Anonyn	AUTHOR'S CONTRIBUTION TO	
		AUTHOR OF: (Briefly describe nature of this author's contribution)   CCEMPSSIFIEND    [ADVENTISEMENT MUSIC SCORE NOTATED MENUS CRIPT ENS WAITTEN ]  [The ORIGINAL SELECT EIGHT & SERIAL MOVIE COMMERCIAL	If the answer to either of these questions is "Yes," see detailed instructions attached		
		NAME OF AUTHOR:  Was this author's contribution to the work a "work made for hire"? Yes No		Born Died (Year)	
	2	AUTHOR'S NATIONALITY OR DOMICILE:  Citizen of (Name of Country) or { Domiciled in (Name of Country)	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK:  Annoymous? Yes No		
		AUTHOR OF: (Briefly describe nature of this author's contribution)	Pseudonymous? Yes No  If the answer to either of these questions is "Yes," see detailed instructions attached		
	3	NAME OF AUTHOR:  Was this author's contribution to the work a "work made for hire"?  Yes No	•	Born Died (Year)	
		AUTHOR'S NATIONALITY OR DOMICILE:  Citizen of		WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK:  Anonymous? Yes No. Pseudonymous? Yes No.	
	YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED: DATE AND NATION OF			If the answer to either of these questions is "Yes," see detailed instruction- attached  OF FIRST PUBLICATION:	
3 Creation	TEA	/ 00 h	(Month) STUTE	S OF BMENICA	

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(Complete this block ONLY if this work has been published)

Claimant(s)

NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S):

(This information must be given in all cases)

L. SAR STEPHEN DIAMOND est. GONDIA CORPORATION INC. COM. VCTION

San FRANCISCO GALIFORNIA

TRANSFER: (If the copyright claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.)

- Complete all applicable spaces (numbers 5-9) on the reverse side of this page
- Follow detailed instructions attached
   Sign the form at line 8

DO NOT WRITE HERE Page 1 of ... Pages

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10				Registra
<ul> <li>If your answer is "Yes," why is another registration being sought?</li> </ul>				tion
This is the first published edition of a work previously reg				
This is the first application submitted by this author as co				
This is a changed version of the work, as shown by line 6	of the application.			
If your answer is "Yes," give: Previous Registration Number	Year	of Registration		
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