

CERTIFICATE OF REGISTRATION

FORM PA



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters
REGISTER OF COPYRIGHTS
United States of America

UNITED STATES COPYRIGHT OFFICE

PAU 2-088-491	
PAU	
EFFECTIVE DATE OF REGISTRATION: May 7 1996 (Month) (Day) (Year)	

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE CONTINUATION SHEET (FORM PA/CON)

1 Title	TITLE OF THIS WORK: THE HOLY GHOST	NATURE OF THIS WORK: (See instructions) SCENARIO 'TELE SCREENPLAY' COMMERCIAL ADVERTISEMENT MUSIC COMPOSITION AND MANUSCRIPT
	PREVIOUS OR ALTERNATIVE TITLES: THE THEME FROM THE HOLY GHOST. SERIAL DETECTION DETECTIVE STORIES. DETECTIVE SERIES VOL. 8	

2 Author(s)	IMPORTANT: Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). If any part of this work was "made for hire," check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates blank.													
	1	<table border="1"> <tr> <td>NAME OF AUTHOR: STEPHEN DIAMOND</td> <td>DATES OF BIRTH AND DEATH: Born: 1944 Died: (Year)</td> </tr> <tr> <td>Was this author's contribution to the work a "work made for hire"? Yes No <input checked="" type="checkbox"/></td> <td></td> </tr> <tr> <td>AUTHOR'S NATIONALITY OR DOMICILE: Citizen of U.S.A. or Domiciled in (Name of Country)</td> <td> <table border="1"> <tr> <td>WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK:</td> </tr> <tr> <td>Anonymous? Yes No <input checked="" type="checkbox"/></td> </tr> <tr> <td>Pseudonymous? Yes No <input checked="" type="checkbox"/></td> </tr> <tr> <td>If the answer to either of these questions is "Yes," see detailed instructions attached</td> </tr> </table> </td> </tr> <tr> <td>AUTHOR OF: (Briefly describe nature of this author's contribution) COMPOSITIONS - ADVERTISEMENT MUSIC SCORE NOTATED MANUSCRIPT AND WAFFEN THE ORIGINAL SELECT EIGHTH SERIAL MOVIE COMMERCIAL</td> <td></td> </tr> </table>	NAME OF AUTHOR: STEPHEN DIAMOND	DATES OF BIRTH AND DEATH: Born: 1944 Died: (Year)	Was this author's contribution to the work a "work made for hire"? Yes No <input checked="" type="checkbox"/>		AUTHOR'S NATIONALITY OR DOMICILE: Citizen of U.S.A. or Domiciled in (Name of Country)	<table border="1"> <tr> <td>WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK:</td> </tr> <tr> <td>Anonymous? Yes No <input checked="" type="checkbox"/></td> </tr> <tr> <td>Pseudonymous? Yes No <input checked="" type="checkbox"/></td> </tr> <tr> <td>If the answer to either of these questions is "Yes," see detailed instructions attached</td> </tr> </table>	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK:	Anonymous? Yes No <input checked="" type="checkbox"/>	Pseudonymous? Yes No <input checked="" type="checkbox"/>	If the answer to either of these questions is "Yes," see detailed instructions attached	AUTHOR OF: (Briefly describe nature of this author's contribution) COMPOSITIONS - ADVERTISEMENT MUSIC SCORE NOTATED MANUSCRIPT AND WAFFEN THE ORIGINAL SELECT EIGHTH SERIAL MOVIE COMMERCIAL	
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4 Claimant(s)	<table border="1"> <tr> <td>NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S): L. 844 STEPHEN DIAMOND es2. GONDIA CORPORATION INC. COM. VISION SAN FRANCISCO CALIFORNIA 941</td> </tr> <tr> <td>TRANSFER: (If the copyright claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.)</td> </tr> </table>	NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S): L. 844 STEPHEN DIAMOND es2. GONDIA CORPORATION INC. COM. VISION SAN FRANCISCO CALIFORNIA 941	TRANSFER: (If the copyright claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.)
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- Complete all applicable spaces (numbers 5-9) on the reverse side of this page
- Follow detailed instructions attached
- Sign the form at line 8

EXAMINED BY: <i>[Signature]</i> CHECKED BY: <i>[Signature]</i>	APPLICATION RECEIVED MAY 07.1996	FOR COPYRIGHT OFFICE USE ONLY
CORRESPONDENCE: <input type="checkbox"/> Yes	DEPOSIT RECEIVED MAY 07.1996 MAY 07.1996	
DEPOSIT ACCOUNT FUNDS USED: <input type="checkbox"/>	REMITTANCE NUMBER AND DATE:	

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED ADDITIONAL SPACE, USE CONTINUATION SHEET (FORM PA/CON)

PREVIOUS REGISTRATION:

- Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office? Yes No ☒
- If your answer is "Yes," why is another registration being sought? (Check appropriate box)
 - ☐ This is the first published edition of a work previously registered in unpublished form
 - ☐ This is the first application submitted by this author as copyright claimant
 - ☐ This is a changed version of the work, as shown by line 6 of the application
- If your answer is "Yes," give: Previous Registration Number Year of Registration

5
Previous
Registration

COMPILATION OR DERIVATIVE WORK: (See instructions)

NEW MUSIC

PREEXISTING MATERIAL: (Identify any preexisting work or works that the work is based on or incorporates.)
 161 AESS BOUNDU: VAV 4-442-13 NOV. 1979, BOUNDU BEHAVN VA 86-689 08 APR. 1981
 16 JENSI VSTION: VAV 28-200-08 DEC. 1980
 16 MENTR: PA 34-027 FEB 05 1979, UMENTR: PA 34-026 FEB 06 1979
 ARE THE PREEXISTING WORKS THAT THIS MATERIAL INCORPORATES.

MATERIAL ADDED TO THIS WORK: (Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.)
 MATERIAL ADDED TO THIS WORK IN WHICH COPYRIGHT IS CLAIMED, IS FOR AND OF THE PARTICULAR COMPOSITION, OF AN ENTIRE SCORED MUSICAL PRACTICE WHICH IS A SELECT EXCERPT FROM THE ENTIRE WORK, OF MUSICAL NOTATIONS HERETOFORE IDENTIFIED AND ALSO THE NEW, AND ADDED COMPOSED WRITTEN MANUSCRIPT VERBATIM.

6
Compilation
or
Derivative
Work

DEPOSIT ACCOUNT: (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.)

Name

Account Number

CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent.)

Name: STEPHEN DIAMOND W.M.B.V.S.
 [GONDIA CORP. INC. COM. VISION, ENT/BA]
 Address:
 (City) SAN FRANCISCO (State) CALIFORNIA (ZIP) 941.....

7
Fee and
Correspondence

CERTIFICATION: * I, the undersigned, hereby certify that I am the: (Check one)

☒ author ☐ other copyright claimant ☐ owner of exclusive right(s) ☐ authorized agent of
 of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.



Handwritten signature: (X)

Typed or printed name:

STEPHEN GABRIEL DIAMOND

Date: 1996 APR 26

8
Certification
(Application
must be
signed)

U.S.E.O. ASSOCIATION ACTION LIMITED
 (Name)
 P.O. Box 640238
 (Number, Street and Apartment Number)
 SAN FRANCISCO CALIFORNIA 94164-0238
 (City) (State) (ZIP code)

**MAIL
CERTIFICATE
TO**
 (Certificate will
be mailed in
window envelope)

9
Address
For Return
of
Certificate