## CERTIFICATE OF COPYRIGHT REGISTRATION

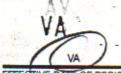


This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 410(a) of title 17. United States Code, attests that copyright registration has been made for the work identified below. The information in this certificate has been made a part of the Copyright Office records.



REGISTER OF COPYRIGHTS United States of America FORM VA UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER



118-439

EFFECTIVE DATE OF REGISTRATION

AUG 2 3 1982 Day Month

DO NOT WRITE ABOVE THIS LINE	IF YOU NEED MORE SPACE, USE A	SEPARATE CONTINUATION SHEET

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600	

TITLE OF THIS WORK V

NATURE OF THIS WORK ▼ See instructions

THE STEPHEN DIAMOND

PUBLICATION AS A CONTRIBUTION ... If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ♥

If published in a periodical or serial give: Volume ▼

Number ▼

Issue Date ▼

On Pages V

Under the law the "author" of a work made for

hire" is generally the employer, not the employee (see instructions). For

any part of this

work that was

made for hire

check "Yes" in

the space pro-

vided, give the employer (or other person for

whom the work

was prepared) as "Author" of

that part, and leave the space

for dates of birth

and death blank.

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH Year Born

Was this contribution to the work a

WAS THIS AUTHOR'S CONTRIBUTION TO

work made for hire"? T Yes

THE WORK Yes No Anonymous?

☑ No

Citizen of I Domiciled in

Pseudonymous? Yes M No of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP

Briefly describe nature of the material created by this author in which copyright is claimed. ▼

NAME OF AUTHOR

DATES OF BIRTH AND DEATH

Was this contribution to the work a 'work made for hire"?

AUTHOR'S NATIONALITY OR DOMICILE

THE WORK

WAS THIS AUTHOR'S CONTRIBUTION TO

Yes □ No

Citizen of Domiciled in >

Anonymous? Pseudonymous?

If the answer to either Yes No of these questions is

☐ Yes ☐ No

- NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.

Yes," see detailed instructions

NAME OF AUTHOR V

DATES OF BIRTH AND DEATH Year Born V

Was this contribution to the work a

work made for hire"?

AUTHOR'S NATIONALITY OR DOMICILE Citizen of

THE WORK Anonymous?

WAS THIS AUTHOR'S CONTRIBUTION TO

☐ Yes ☐ No

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Pseudonymous?

Yes No of these questions is Yes," see detailed Yes No instructions

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

See instructions

this space.

before completing

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED This information must be given in all cases.

ONLY If this work has been published COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the

same as the author given in space 2.▼ STEPHEN DIAMOND, b.US C/O GONDIA CORPORATION

248 OXFORD STREET SAN FRANCISCO CA. TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK Complete this information Month > 2061/59 UNITED STATES OF AMERICA APPLICATION RECEIVED

U4. FEB 1983 AUG 2 3 1982

TWO DEPOSITS RECEIVED

REMITTANCE NUMBER AND DATE

2345496 AUG 23 1982

in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.

MORE ON BACK ▶ • Complete all applicable spaces (numbers 5-9) on the reverse side of this page.

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THESE GUIL ON O	opyright notice : 1981		EXAMINED BY	$\mathcal{U}_{\varepsilon}$	FORM VA
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			DEPOSIT ACCOUNT FUNDS USED	2 7,400	ONLY
**********************	WRITE ABOVE THIS LINE. IF				
PREVIOUS REGISTR  ✓ Yes □ No If your a	ATION Has registration for this wo mswer is "Yes," why is another regist	ork, or for an earlier version of th tration being sought? (Check app	is work, already been made in the ropriate box) ▼	e Copyright Office?	
	hed edition of a work previously regis ation submitted by this author as copy				-
This is a changed vers	ion of the work, as shown by space 6	on this application.			
If your answer is "Yes," g	ve: Previous Registration Number V	Year of Registra	tion ▼ 1980		
DERIVATIVE WORK	OR COMPILATION Complete	both space 6a & 6b for a derivativ	e work; complete only 6b for a co	empilation.	
. Preexisting Material	Identify any preexisting work or wo	orks that this work is based on or	incorporates.	- 10 TA	
	LEVEL VETTON				See instructions
	ALRESO BOUNDY		7	ovenser 13	before completing this space.
	his Work Give a brief, general states				
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DEPOSIT ACCOUNT	If the registration fee is to be charg	red to a Deposit Account establish	ned in the Copyright Office, give	name and number of Account.	
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CERTIFICATIONS .		phone Number ▶ 415	561 9257		<b>◀</b> number
CERTIFICATION* I, Check only one ▼	the undersigned, hereby certify that	t I am the	ALMOND E-D		(0)
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Typed or printed name ar	nd date ▼ If this is a published work,		later than the date of publication	given in space 3.	
	STEPHEN	DIAMOND	date >	[1983 02 01]	
Handwr	itten signature (X) ▼	ID E. 1. 9	Personal P		
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