

CERTIFICATE OF REGISTRATION

FORM PA

UNITED STATES COPYRIGHT OFFICE



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

REGISTER OF COPYRIGHTS
United States of America

REGISTRATION NUMBER

PAU 2-143-420



EFFECTIVE DATE OF REGISTRATION

12
(Month)

5
(Day)

96
(Year)

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE CONTINUATION SHEET (FORM PA/CON)

1

Title

TITLE OF THIS WORK:

The Sept

NATURE OF THIS WORK: (See instructions)

*SCENARIO 'TELE SCREENPLAY'
COMMERCIAL ADVERTISEMENT
MUSIC COMPOSITION AND MANUS.*

PREVIOUS OR ALTERNATIVE TITLES:

*THE THEME FROM, THE SEPT. PAN FANFANS IX.
SERIAL DETECTION DETECTION STORIES, DETECTIVE SERIES, III, 12.*

2

Author(s)

IMPORTANT:

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). If any part of this work was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates blank.

NAME OF AUTHOR:

STEPHEN DIAMOND

Was this author's contribution to the work a "work made for hire"? Yes..... No. ☒

DATES OF BIRTH AND DEATH:

Born *1944* Died

AUTHOR'S NATIONALITY OR DOMICILE:

Citizen of *U.S.A.* } or { Domiciled in

AUTHOR OF: (Briefly describe nature of this author's contribution) *[COMPOSITIONS, ADVERTISEMENT MUSIC SCORE NOTATED MANUSCRIPT AND WRITING]
THE AUTHENTIC SELECT TWELFTH SERIAL MOVIE COMMERCIAL*

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK:

Anonymous? Yes..... No. ☒
Pseudonymous? Yes..... No. ☒

If the answer to either of these questions is "Yes," see detailed instructions attached.

NAME OF AUTHOR:

Was this author's contribution to the work a "work made for hire"? Yes..... No.....

DATES OF BIRTH AND DEATH:

Born Died

AUTHOR'S NATIONALITY OR DOMICILE:

Citizen of } or { Domiciled in

AUTHOR OF: (Briefly describe nature of this author's contribution)

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK:

Anonymous? Yes..... No.....
Pseudonymous? Yes..... No.....

If the answer to either of these questions is "Yes," see detailed instructions attached.

NAME OF AUTHOR:

Was this author's contribution to the work a "work made for hire"? Yes..... No.....

DATES OF BIRTH AND DEATH:

Born Died

AUTHOR'S NATIONALITY OR DOMICILE:

Citizen of } or { Domiciled in

AUTHOR OF: (Briefly describe nature of this author's contribution)

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK:

Anonymous? Yes..... No.....
Pseudonymous? Yes..... No.....

If the answer to either of these questions is "Yes," see detailed instructions attached.

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Creation and Publication

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED:

Year... *1980*

(This information must be given in all cases.)

DATE AND NATION OF FIRST PUBLICATION:

Date.....

Nation... *UNITED STATES OF AMERICA*

(Complete this block ONLY if this work has been published.)

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Claimant(s)

NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S):

*4841 STEPHEN DIAMOND ESQ.
GONDIA CORPORATION INC. COM. VERION
POST OFFICE BOX 640238
SAN FRANCISCO CALIFORNIA 94104*

TRANSFER: (If the copyright claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.)

DO NOT WRITE HERE

Page 1 of 2 pages

- Complete all applicable spaces (numbers 5-9) on the reverse side of this page
- Follow detailed instructions attached
- Sign the form at line 8

EXAMINED BY: <i>[Signature]</i>	APPLICATION RECEIVED: DEC 05. 1996	FOR COPYRIGHT OFFICE USE ONLY
CHECKED BY: <i>[Signature]</i>	DEPOSIT RECEIVED: DEC 05. 1996	
CORRESPONDENCE: <input type="checkbox"/> Yes	REMITTANCE NUMBER AND DATE:	
DEPOSIT ACCOUNT FUNDS USED: <input type="checkbox"/>		

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED ADDITIONAL SPACE, USE CONTINUATION SHEET (FORM PA/CON)

PREVIOUS REGISTRATION:

NO PREVIOUS REGISTRATION OF COPYRIGHT.

- Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office? Yes No ☒
- If your answer is "Yes," why is another registration being sought? (Check appropriate box)
 - ☐ This is the first published edition of a work previously registered in unpublished form.
 - ☐ This is the first application submitted by this author as copyright claimant.
 - ☐ This is a changed version of the work, as shown by line 6 of the application.
- If your answer is "Yes," give: Previous Registration Number Year of Registration

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Previous
Registration

COMPILATION OR DERIVATIVE WORK: (See instructions)

NEW ORIGINAL MUSIC

PREEXISTING MATERIAL: (Identify any preexisting work or works that the work is based on or incorporates.)

PREEXISTING MATERIAL THAT THIS WORK INCORPORATES IS AS FOLLOWS:
 ARESO BOUNDU VAV 4-442 13 NOV 1978, BOUNDU SEHAUN VA 86-689 08 APR 1981
 UMENTA PA 34-026 FEB 06 1979, UMENTA PA 34-027 FEB 06 1979,
 UMENTA VISION VAV 28-200 08 DEC 1980.

MATERIAL ADDED TO THIS WORK: (Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.)

MATERIAL ADDED TO THIS WORK IS AS FOLLOWS, THE PARTICULAR COMPOSITION
 OF AN ENTIRE SCORED MUSICAL 'PACT' [THE 22ND KEY, OF MUSIC]. AND IS A
 SELECT EXTRACT FROM THE ENTIRE WORK, OF MUSICAL NOTATIONS HERETOFORE
 IDENTIFIED AND ALSO THE NEW AND ADDED COMPOSED WRITTEN MANUSCRIPT, VERBATIM.
 [IS CLAIMED].

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Compilation
or
Derivative
Work

DEPOSIT ACCOUNT: (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.)

Name:
 Account Number:

CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent.)

Name: STEPHEN DIAMOND, W. M.D., V.S.
IGONDIA CORP. INC. COM. VISION.
 Address: P.O. Box 640238 (Ad)
SAN FRANCISCO CALIFORNIA 94109 (City) (State) (ZIP)

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Fee and
Correspondence

CERTIFICATION: * I, the undersigned, hereby certify that I am the: (Check one)

☒ author ☐ other copyright claimant ☐ owner of exclusive right(s) ☐ authorized agent of: STEPHEN DIAMOND
 (Name of author or other copyright claimant, or owner of exclusive right(s))

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.



Handwritten signature: (X) Stephen E. Diamond
 Typed or printed name: STEPHEN E. M. DIAMOND Date: 1996 11 22

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Certification
(Application must be signed)

STEPHEN EARLE DIAMOND ASSOCIATION
 (Name)
POST OFFICE BOX 640238
 (Number, Street and Apartment Number)
SAN FRANCISCO CALIFORNIA 94109-0238
 (City) (State) (ZIP code)

MAIL
CERTIFICATE
TO

(Certificate will be mailed in window envelope)

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Address
For Return
of
Certificate