## CERTIFICATE OF REGISTRATION

Complete all applicable spaces (numbers 5-9) on the reverse side of this page

· Sign the form at line 8

Follow detailed instructions attached

## FORM PA

UNITED STATES COPYRIGHT OFFICE



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

REGISTER OF COPYRIGHTS

United States of America

PAU 2-063-769 EFFECTIVE CATE OF REGISTRATION (Day

	DO N	OT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE CONTINUATION	N SHEET (FO	RM PA/CON)		
Title	TITL	THIEVES ARE CAUSHT	NATURE OF THIS WORK: (See instructions)  SCENARIO 'TELE SCREENPLAY'  COMMERCIAL ASYERTISEMENT  MVSIC COMPOSITION AND MANYSCRIPT.			
	PRE	b SEXISL DEPICTATION DETECTIVE SERIES & VI	2,0000000000000000000000000000000000000	1V3 h T.		
2 Author(s)	IMPORTANT: Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). If any part of this work was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates blank					
	1	NAME OF AUTHOR: STEPHEN DIAMOND Was this author's contribution to the work a "work made for hire"? Yes No		Born 1944 Died (Year)		
		AUTHOR'S NATIONALITY OR DOMICILE:  Citizen of U' S' 3	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK:  Anonymous? Yes No			
		THE ORIGINAL SIXTH SERIAL COMMERCIEN ASYCKTISCHERT.  NAME OF AUTHOR:	if the answe "Yes," see det	If the answer to either of these questions is "Yes," see detailed instructions attached.  DATES OF BIRTH AND DEATH:		
.078118842	2	Was this author's contribution to the work a "work made for hire"? Yes No		Born Died		
		AUTHOR'S NATIONALITY OR DOMICILE:  Citizen of	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK:  Anonymous?  Yes			
		AUTHOR OF: (Briefly describe nature of this author's contribution)	If the answer	ymous? Yes No r to either of these questions is ailed instructions attached.		
	3	NAME OF AUTHOR:  Was this author's contribution to the work a "work made for hire"? Yes No		Born Died (Year)		
		AUTHOR'S NATIONALITY OR DOMICILE:  Citizen of (Name of Country) or Domiciled in (Name of Country)  AUTHOR OF: (Briefly describe nature of this author's contribution)		WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK:  Anonymous? Yes No Pseudonymous? Yes No		
				to either of these questions is alled instructions attached.		
Creation and Publication	YEAS		(Month) D S. T.4. T. (Name of	(Day) OF AMERICA Country)		
	NAM	(This information must be given in all cases.) (Complete this  E(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S):	block ONLY if this	s work has been published.)		
Claiment(s)	nam.	GC.1. G. VCTION ECTION  GC.1. G. VCTION ECTION  GET OF FICE BOY 640228  SON FRANCISCO COLLIFORNIA 94164-0288				
	TRAN	NSFER: (If the copyright claimant(s) named here in space 4 are different from the author(s) nament(s) obtained ownership of the copyright.)	ned in space 2,	give a brief statement of how the		

*test Mission date given;	CHECKED BY:	FE3 0 6.1996	FOR
	Yes	FEB 0 6, 1396	OFFICE
	DEPOSIT ACCOUNT	REMITTANCE NUMBER AND DATE:	USE
	FUNDS USED:	r 0 2 2	
DO NOT WRITE ABOVE THIS LINE. IF YOU NEED A	DDITIONAL SPACE, US	E CONTINUATION SHEET (FORM PA/	CON)
PREVIOUS REGISTRATION:		Charles Control	(5)
<ul> <li>Has registration for this work, or for an earlier version of this work.</li> </ul>	already been made in the C	opyright Office? Yes No	Previous Registra-
<ul> <li>If your answer is "Yes," why is another registration being sought?</li> </ul>	(Check appropriate box)	ining the state of	tion
<ul> <li>This is the first published edition of a work previously reg</li> <li>This is the first application submitted by this author as co</li> <li>This is a changed version of the work, as shown by line 6</li> </ul>	pyright claimant.	The second second section of the second second second second	
If your answer is "Yes," give: Previous Registration Number	Υ	ear of Registration	
COMPILATION OR DERIVATIVE WORK: (See instructions)	New	MVSIC	6
PREEXISTING MATERIAL: (Identify any preexisting work or wo PRE EXISTING MATERIAL PHAT THE WO BLACSO BOUNDY VAU 4-442 13 WORKS! USTION YAU 28-200 08 VINCATA: Ph. 34-027 FER, 05 1979 WINCATA: Ph. 34-027 FER, 05 1979 WINCATA: Ph. 34-027 FER, 05 1979 WINCATA: Ph. 34-027 FER, 05 1979 WORK! (Give a brief, general states claimed)  MATERIAL ADDED TO THIS WORK: (Give a brief, general states claimed)  MATERIAL ADDED TO THIS WORK: (Give a brief, general states claimed)  MATERIAL ADDED TO THIS WORK: (Give a brief, general states claimed)  OF THE PARTICULAR COMPOSITION, OF 15 A SELECT CRECATT FROM THE EN LEGARATION.	MOV. 1978, 800 DEC: 1980, WMENTA: PA ement of the material that h Which CONYNIA; FIN ENTINE SCO	INDU SEBANN YA 86:689.08 M/A:1  34-027: FEB; 06. 1979  as been added to this work and in which copyrig  1.5 CLAIMED , 1.5 FOR. DN.O  RED MUSICEL 'TRACT' W h/GA.  MUSICEL NOTATIONS	Compliation or Derivative Work
DEPOSIT ACCOUNT: (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and spondence about this application should be sent.)			
number of Account.) Name	Name: STEP 6.G.I.C. I	LEN DIAMOND 6. MD. U.S.	Fee and Correspond- ence
Account Number.	SON FRON	CISCO GALIFORNIA 941. (State)	
CERTIFICATION: * I, the undersigned, hereby certify that I am the: (Cl	C 9- C	hen Diamon D	(8)
Ø author □other copyright claimant □owner of exclusive right(s) □ authorized of the work identified in this application and that the statements made by no Handwritten signature: (X)	(Name of aut) ne in this application are cor	or or other copyright claimant, or owner of exclusive right(s)) rect to the best of my knowledge.	Certification (Application must be
DOVER ROAD IN N. G. ADD.  (Name)  POST OF FICE NOT  (Number, Street and Apartm  SAN FAMILISCO CALLIFO  (Cay)  (State)	640238	то	Address For Return of Certificate

EXAMINED BY: APPLICATION RECEIVED

 <sup>17</sup> U S C \$506(e) FALSE REPRESENTATION - Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409 or in any written waterment filed in connection with the application, shall be fined not more than \$2,500
 U.S. GOVERNMENT PRINTING OFFICE: 1981-341-278/11