

CERTIFICATE OF COPYRIGHT REGISTRATION

FORM PA

UNITED STATES COPYRIGHT OFFICE

This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 410(a) of title 17, United States Code, attests that copyright registration has been made for the work identified below. The information in this certificate has been made a part of the Copyright Office records.

Barbara Ringer

Register of Copyrights
United States of America

REGISTRATION NUMBER	
PA	34-027
PA	PAU
EFFECTIVE DATE OF REGISTRATION	
Feb. 5, 1979	
(Month)	(Day) (Year)

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE CONTINUATION SHEET (FORM PA/CON)

1 Title	TITLE OF THIS WORK:	NATURE OF THIS WORK: (See instructions)
	UMENTA	MUSICAL WORKS
PREVIOUS OR ALTERNATIVE TITLES:		
MUSIC; ON FOUR MASCULINE OCTAVES		

2 Author(s)	IMPORTANT: Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). If any part of this work was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates blank.	
	NAME OF AUTHOR: DR. STEPHEN EARLE DIAMOND ESQ. Was this author's contribution to the work a "work made for hire"? Yes..... No. <input checked="" type="checkbox"/>	DATES OF BIRTH AND DEATH: Born 1944 Died..... (Year) (Year)
	AUTHOR'S NATIONALITY OR DOMICILE: 1 Citizen of U.S.A. } or { Domiciled in..... (Name of Country) (Name of Country) AUTHOR OF: (Briefly describe nature of this author's contribution) MUSIC SCORE	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes..... No <input checked="" type="checkbox"/> Pseudonymous? Yes..... No <input checked="" type="checkbox"/> If the answer to either of these questions is "Yes," see detailed instructions attached.
2	NAME OF AUTHOR: Was this author's contribution to the work a "work made for hire"? Yes..... No.....	DATES OF BIRTH AND DEATH: Born..... Died..... (Year) (Year)
	AUTHOR'S NATIONALITY OR DOMICILE: 2 Citizen of..... } or { Domiciled in..... (Name of Country) (Name of Country) AUTHOR OF: (Briefly describe nature of this author's contribution)	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes..... No..... Pseudonymous? Yes..... No..... If the answer to either of these questions is "Yes," see detailed instructions attached.
	NAME OF AUTHOR: Was this author's contribution to the work a "work made for hire"? Yes..... No.....	DATES OF BIRTH AND DEATH: Born..... Died..... (Year) (Year)
3	AUTHOR'S NATIONALITY OR DOMICILE: 3 Citizen of..... } or { Domiciled in..... (Name of Country) (Name of Country) AUTHOR OF: (Briefly describe nature of this author's contribution)	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes..... No..... Pseudonymous? Yes..... No..... If the answer to either of these questions is "Yes," see detailed instructions attached.

3 Creation and Publication	YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED:	DATE AND NATION OF FIRST PUBLICATION:
	Year 1977 (This information must be given in all cases.)	Date: SAME JAN 4th 1978 (Month) (Day) (Year) Nation: U.S.A. (Name of Country) (Complete this block ONLY if this work has been published.)

4 Claimant(s)	NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S):
	DR. STEPHEN EARLE DIAMOND ESQ. C.O. POST OFFICE BOX 99238 SAN FRANCISCO CALIFORNIA 94109
TRANSFER: (If the copyright claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.)	

PA 34-027	EXAMINED BY: <i>GH</i>	APPLICATION RECEIVED: MAY 15 1979	FOR COPYRIGHT OFFICE USE ONLY
	CHECKED BY:	DEPOSIT RECEIVED: 05 FEB 1979 05 FEB 1979	
	CORRESPONDENCE: <input checked="" type="checkbox"/> Yes	REMITTANCE NUMBER AND DATE: 134228 05 FEB 1979	
	DEPOSIT ACCOUNT FUNDS USED: <input type="checkbox"/>		

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED ADDITIONAL SPACE, USE CONTINUATION SHEET (FORM PA/CON)

PREVIOUS REGISTRATION: <ul style="list-style-type: none"> Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office? Yes No <i>/</i> If your answer is "Yes," why is another registration being sought? (Check appropriate box) <ul style="list-style-type: none"> <input type="checkbox"/> This is the first published edition of a work previously registered in unpublished form. <input type="checkbox"/> This is the first application submitted by this author as copyright claimant. <input type="checkbox"/> This is a changed version of the work, as shown by line 6 of the application. If your answer is "Yes," give: Previous Registration Number Year of Registration 	<div style="border: 1px solid black; border-radius: 50%; width: 40px; height: 40px; text-align: center; line-height: 40px; margin: 0 auto;">5</div> Previous Registration
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COMPILATION OR DERIVATIVE WORK: (See instructions) <div style="border-left: 2px solid black; padding-left: 10px;"> <p>PREEXISTING MATERIAL: (Identify any preexisting work or works that the work is based on or incorporates.)</p> <p>.....</p> <p>.....</p> <p>.....</p> </div> <div style="border-left: 2px solid black; padding-left: 10px;"> <p>MATERIAL ADDED TO THIS WORK: (Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.)</p> <p>.....</p> <p>.....</p> <p>.....</p> </div>	<div style="border: 1px solid black; border-radius: 50%; width: 40px; height: 40px; text-align: center; line-height: 40px; margin: 0 auto;">6</div> Compilation or Derivative Work
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DEPOSIT ACCOUNT: (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.) <p>Name:</p> <p>Account Number:</p>	CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent.) <p>Name: <i>GONDA COOPERATION INC. C/O. L.P.D.</i></p> <p>Address: <i>POST OFFICE BOX 99238</i> (Apt.)</p> <p><i>SAN FRANCISCO CAL. 94109</i> (City) (State) (ZIP)</p>	<div style="border: 1px solid black; border-radius: 50%; width: 40px; height: 40px; text-align: center; line-height: 40px; margin: 0 auto;">7</div> Fee and Correspondence
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CERTIFICATION: * I, the undersigned, hereby certify that I am the: (Check one) <ul style="list-style-type: none"> <input checked="" type="checkbox"/> author <input type="checkbox"/> other copyright claimant <input type="checkbox"/> owner of exclusive right(s) <input type="checkbox"/> authorized agent of: <p>(Name of author or other copyright claimant, or owner of exclusive right(s))</p> <p>of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.</p> <p>Handwritten signature: (X) <i>Stephen E. Diamond</i></p> <p>Typed or printed name: <i>STEPHEN E. DIAMOND</i> Date: <i>10-5-1979</i></p>	<div style="border: 1px solid black; border-radius: 50%; width: 40px; height: 40px; text-align: center; line-height: 40px; margin: 0 auto;">8</div> Certification (Application must be signed)
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<div style="border: 1px solid black; padding: 10px;"> <p>PA <i>STEPHEN EARLE DIAMOND</i> <i>ess</i></p> <p><i>c/o POST OFFICE BOX 99238</i></p> <p><i>SAN FRANCISCO CAL. 94109</i></p> <p>(Name) (Number, Street and Apartment Number) (City) (State) (ZIP code)</p> </div>	MAIL CERTIFICATE TO 21 JUN 1979 (Certificate will be mailed in window envelope)	<div style="border: 1px solid black; border-radius: 50%; width: 40px; height: 40px; text-align: center; line-height: 40px; margin: 0 auto;">9</div> Address For Return of Certificate
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