

## Certificate

FORM D

# Registration of a Claim to Copyright in a dramatic or dramatico-musical composition

CLASS	REGISTRATION NO.
<b>D</b>	<b>Du 79469</b>
DO NOT WRITE HERE	

This is To Certify that the statements set forth on this certificate have been made a part of the records of the Copyright Office. In witness whereof the seal of the Copyright Office is hereto affixed.

Register of Copyrights  
United States of America

NOT VALID WITHOUT  
COPYRIGHT OFFICE  
IMPRESSION SEAL

## 1. Copyright Claimant(s) and Address(es):

Name Stephen E. Virgil  
Address 55 Pomona St., San Francisco, CA 94121

Name \_\_\_\_\_  
Address \_\_\_\_\_

2. Title: Within The Limits  
(Title of dramatic or dramatico-musical composition)

## 3. Authors:

Name Stephen E. Virgil Citizenship U. S. A.  
(Legal name followed by pseudonym if latter appears on the copies) (Name of country)

Domiciled in U. S. A. ☐ Yes ☒ No Address 55 Pomona St., San Francisco, CA 94121

Name \_\_\_\_\_ Citizenship \_\_\_\_\_  
(Legal name followed by pseudonym if latter appears on the copies) (Name of country)

Domiciled in U. S. A. ☐ Yes ☒ No Address \_\_\_\_\_

Name \_\_\_\_\_ Citizenship \_\_\_\_\_  
(Legal name followed by pseudonym if latter appears on the copies) (Name of country)

Domiciled in U. S. A. ☐ Yes ☒ No Address \_\_\_\_\_

## 4. (a) Date of Publication:

NOTE: If copies are published in a form that cannot be restored, the right to secure copyright is lost and cannot be restored.

(b) Place of Publication:	(Month)	(Day)	(Year)
(Name of country)			

## 5. Previous Registration or Publication:

Was work previously registered? Yes \_\_\_\_\_ No ☒ Date of registration \_\_\_\_\_ Registration number \_\_\_\_\_

Was work previously published? Yes \_\_\_\_\_ No ☒ Date of publication \_\_\_\_\_ Registration number \_\_\_\_\_

Is there any substantial NEW MATTER in this version? Yes \_\_\_\_\_ No \_\_\_\_\_ If your answer is "Yes," give a brief general statement of the nature of the NEW MATTER in this version.

EXAMINER

Complete all applicable spaces on next page

# 6. Deposit account:

# 7. Send correspondence to:

Name Stephen E. Virgil Address 55 Pomona St., San Francisco, CA 94124

# 8. Send certificate to:

(Type or print name and address)

Name

Stephen E. Virgil

Address

55 Pomona St.

(Number and street)

San Francisco

(City)

CA

(State)

94124

(ZIP code)

## Information concerning copyright in dramatic or dramatico-musical compositions

**When To Use Form D.** Form D is appropriate for unpublished and published dramatic compositions and dramatico-musical compositions.

**What Is a "Dramatic Composition" or "Dramatico-Musical Composition"?** This category (Class D) covers the acting versions of dramatic works such as plays, radio or television dramas, musical comedies, motion picture shooting scripts, operas, choreographic works of a dramatic character, pantomimes, and the like. For registration in Class D a work must be more than a story or synopsis that is potentially capable of being dramatized. It should tell its story by means of dialogue and dramatic action rather than through narrative or descriptive material, and it should be complete enough for dramatic performance in its present form.

**Unpublished "Books" Not Registrable.** Stories, scenarios, and narrative outlines are considered "books," and cannot be registered for copyright in unpublished form.

**No "Blanket" Copyright.** The general idea, outline, or title for a play or dramatic series cannot be copyrighted. Registration for a script covers the copyrightable material in that script, but does not give any sort of "blanket" protection to future scripts or to a series as a whole.

**Duration of Copyright.** Statutory copyright begins on the date the work was first published, or if the work was registered for copyright in unpublished form, copyright begins on the date of registration. In either case copyright lasts for 28 years, and may be renewed for a second 28-year term.

### Unpublished dramatic compositions

**How To Register a Claim.** To obtain copyright registration, mail to the Register of Copyrights, Library of Congress, Washington, D.C., 20540, one complete copy of the dramatic work, an application on Form D, properly completed and signed, and a fee of \$6. Manuscripts are not returned, so do not send your only copy.

**Procedure To Follow if Work Is Later Published.** If the work is later reproduced in copies and published, it is necessary to make a second registration, following the procedure outlined below. To maintain copyright protection, all copies of the published edition must contain a copyright notice in the required form and position.

### Published dramatic compositions

**What Is "Publication"?** Publication, generally, means the sale, placing on sale, or public distribution of copies. Dramatic performance is not generally regarded as "publication."

**How To Secure Copyright in a Published Dramatic Composition:**

1. Produce copies with copyright notice, by printing or other means of reproduction.
2. Publish the work.
3. Register the copyright claim, following the instructions on page 1 of this form.

1. **The word "Copyright," the abbreviation "Copr.," or the symbol ©.** Use of the symbol © may result in securing copyright in countries which are members of the Universal Copyright Convention.

2. **The year date of publication.** This is ordinarily the date when copies were first placed on sale, sold, or publicly distributed. However, if the work has been registered for copyright in unpublished form, the notice should contain the year of registration; or, if there is new copyrightable matter in the published edition, it is advisable to include both dates.

3. **The name of the copyright owner (or owners).**

**The Copyright Notice.** In order to secure and maintain copyright protection in a published work, it is essential that all copies published in the United States contain the statutory copyright notice. This notice shall appear on the title page or verso thereof, and shall consist of three elements:

Example: © John Doe 1966.

NOTE: If copies are published without the required notice, the right to secure copyright is lost and cannot be restored.

### FOR COPYRIGHT OFFICE USE ONLY

Application received <b>FEB. 22 1971</b>	(b) Place of publication:
One copy received <b>FEB. 22 1971</b>	(c) Name of country:
Two copies received	(d) Previous registration or publication:
Fee received	Was work previously registered? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> Was work previously published? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> Is there any substantial NEW MATTER in this version? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>
<b>73910 FEB 22 71</b>	