

# CERTIFICATE OF REGISTRATION



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*

REGISTER OF COPYRIGHTS  
United States of America

FORM PA  
UNITED STATES COPYRIGHT OFFICE  
REGISTRATION NUMBER

PAU 2-345-992



EFFECTIVE DATE OF REGISTRATION

5 7 98  
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK ▼

1 AGATHADAEMON

PREVIOUS OR ALTERNATIVE TITLES ▼

SOLUTREAN AUTUM

NATURE OF THIS WORK ▼ See instructions

to SYMPHONY COMPOSITION IN ORCHESTRA  
NEW OPERA LYRICS, NEW CHOREOGRAPHY, NEW MUSIC

NAME OF AUTHOR ▼

2 a STEPHEN EARLE MICHAEL DIAMOND

DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼

1944 rh

Was this contribution to the work a "work made for hire"? ☐ Yes ☒ No

AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country

OR { Citizen of ► UNITED STATES OF AMER.  
Domiciled in ► UNITED STATES OF AMER.

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No  
Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

NEW LYRIC, NEW DANCE CHOREOGRAPHY, NEW MUSIC

NAME OF AUTHOR ▼

b

DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼

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NAME OF AUTHOR ▼

c

DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? ☐ Yes ☒ No

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Name of Country

OR { Citizen of ►  
Domiciled in ►

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Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

3 YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED This information must be given in all cases.

1997 rh Year

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published. Month ► Day ► Year ► Nation

4 COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

BAREN D.A. PROOF STEPHEN EARLE DIAMOND, L.L.D.  
POST OFFICE BOX 640238  
SAN FRANCISCO CALIFORNIA 94109-0238

APPLICATION RECEIVED

MAY 07 1998

ONE DEPOSIT RECEIVED

MAY 07 1998

TWO DEPOSITS RECEIVED

REMITTANCE NUMBER AND DATE

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

MORE ON BACK ► • Complete all applicable spaces (numbers 5-9) on the reverse side of this page.  
• See detailed instructions. • Sign the form at line 8.

DO NOT WRITE HERE

Page 1 of 1 pages

## NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

See instructions before completing this space.



EXAMINED BY

FORM PA

CHECKED BY

☒ CORRESPONDENCE  
Yes☐ DEPOSIT ACCOUNT  
FUNDS USEDFOR  
COPYRIGHT  
OFFICE  
USE  
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

**PREVIOUS REGISTRATION** Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

- ☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼
- ☐ This is the first published edition of a work previously registered in unpublished form.
- ☐ This is the first application submitted by this author as copyright claimant.
- ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼

Year of Registration ▼

**DERIVATIVE WORK OR COMPILATION** Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.a. **Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates. ▼b. **Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼**DEPOSIT ACCOUNT** If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.  
Name ▼ Account Number ▼**CORRESPONDENCE** Give name and address to which correspondence about this application should be sent. Name/Address/Apt./City/State/Zip ▼

STEPHEN EARLE DIAMOND ASSOCIATION  
PERFORMING ARTS FOUNDATION  
POST OFFICE BOX 640238  
SAN FRANCISCO CALIFORNIA 94104 0238 U.S.A.  
Area Code & Telephone Number ▼ 415 339 8068

Be sure to  
give your  
daytime phone  
number.**CERTIFICATION\*** I, the undersigned, hereby certify that I am the

Check only one ▼

- ☒ author
- ☐ other copyright claimant
- ☐ owner of exclusive right(s)
- ☐ authorized agent of

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this is a published work, this date must be the same as or later than the date of publication given in space 3.

STEPHEN E. M. DIAMOND

date ▼ 1998 MAY 1st

Handwritten signature (X) ▼

Stephen E. M. Diamond

**MAIL  
CERTIFI-  
CATE TO**Certificate  
will be  
mailed in  
window  
envelope

Name ▼	R.T. HON. BARON DR. PROF. S.E. DIAMOND, 2-2-0
Number/Street/Apartment Number ▼	POST OFFICE BOX 640238
City/State/Zip ▼	SAN FRANCISCO CALIFORNIA 94104-0238

Have you:

- Completed all necessary spaces?
- Signed your application in space 8?
- Enclosed check or money order for \$10 payable to Register of Copyrights?
- Enclosed your deposit material with the application and fee?

MAIL TO: Register of Copyrights,  
Library of Congress, Washington,  
D.C. 20559

\* 17 U.S.C. § 508(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

☆ U.S. GOVERNMENT PRINTING OFFICE: 1985: 461-584/20,003

July 1985-200,000