

CERTIFICATE OF COPYRIGHT REGISTRATION

FORM VA

UNITED STATES COPYRIGHT OFFICE

This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 410(a) of title 17, United States Code, attests that copyright registration has been made for the work identified below. The information in this certificate has been made a part of the Copyright Office records.

Olivia Reed

REGISTER OF COPYRIGHTS
United States of America

REGISTRATION NUMBER

VA

113-405

VA

VAU

EFFECTIVE DATE OF REGISTRATION

27 NOV 1981

(Month)

(Day)

(Year)

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE CONTINUATION SHEET (FORM VA/CON)

TITLE OF THIS WORK:

2NBADE

NATURE OF THIS WORK: (See instructions)

TECHNICAL DRAWINGS
DIAGRAM MATIOS 4P2,592

Previous or Alternative Titles: *PLAN CENTER COMPLEX*

PUBLICATION AS A CONTRIBUTION: (If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared.)

Title of Collective Work: Vol. No. Date Pages

IMPORTANT:

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). If any part of this work was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates blank.

NAME OF AUTHOR:

STEPHEN DIAMOND

DATES OF BIRTH AND DEATH:

Born 1944 Died (Year)

Was this author's contribution to the work a "work made for hire"? Yes No ☒

AUTHOR'S NATIONALITY OR DOMICILE:

1 Citizen of U.S.A. or Domiciled in (Name of Country)

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK:

Anonymous? Yes No ☒
Pseudonymous? Yes No ☒

AUTHOR OF: (Briefly describe nature of this author's contribution)

TECHNICAL DRAWINGS AND DETAIL SCALE MATIOS COORDINATION

If the answer to either of these questions is "Yes," see detailed instructions attached.

NAME OF AUTHOR:

DATES OF BIRTH AND DEATH:

Born Died (Year)

Was this author's contribution to the work a "work made for hire"? Yes No

AUTHOR'S NATIONALITY OR DOMICILE:

2 Citizen of or Domiciled in (Name of Country)

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK:

Anonymous? Yes No
Pseudonymous? Yes No

AUTHOR OF: (Briefly describe nature of this author's contribution)

If the answer to either of these questions is "Yes," see detailed instructions attached.

NAME OF AUTHOR:

DATES OF BIRTH AND DEATH:

Born Died (Year)

Was this author's contribution to the work a "work made for hire"? Yes No

AUTHOR'S NATIONALITY OR DOMICILE:

3 Citizen of or Domiciled in (Name of Country)

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK:

Anonymous? Yes No
Pseudonymous? Yes No

AUTHOR OF: (Briefly describe nature of this author's contribution)

If the answer to either of these questions is "Yes," see detailed instructions attached.

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED:

Year 1976

DATE AND NATION OF FIRST PUBLICATION:

Date November 04 1981
Nation UNITED STATES OF AMERICA

(This information must be given in all cases.)

(Complete this block ONLY if this work has been published.)

NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S):

or *PA* STEPHEN DIAMOND, esq.
G.C.I.C. OLINLU
P.O.B. 99238 SAN FRANCISCO
CALIFORNIA 94101-0238

TRANSFER: (If the copyright claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.)

DO NOT WRITE HERE

Page 1 of 2 pages

VA 118-405	EXAMINED BY: <i>WBS</i>	APPLICATION RECEIVED: <i>10 NOV 1981</i>	FOR COPYRIGHT OFFICE USE ONLY
	CHECKED BY:	DEPOSIT RECEIVED: <i>10 NOV 1981 10 NOV 1981</i>	
	CORRESPONDENCE: <input checked="" type="checkbox"/> Yes	REMITTANCE NUMBER AND DATE: <i>60878 27 NOV 1981</i>	
	DEPOSIT ACCOUNT FUNDS USED: <input type="checkbox"/>		

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED ADDITIONAL SPACE, USE CONTINUATION SHEET (FORM VA/CON)

PREVIOUS REGISTRATION: <ul style="list-style-type: none"> Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office? Yes No <input checked="" type="checkbox"/> If your answer is "Yes," why is another registration being sought? (Check appropriate box) <ul style="list-style-type: none"> <input type="checkbox"/> This is the first published edition of a work previously registered in unpublished form. <input type="checkbox"/> This is the first application submitted by this author as copyright claimant. <input type="checkbox"/> This is a changed version of the work, as shown by line 6 of the application. If your answer is "Yes," give: Previous Registration Number Year of Registration 	<div style="border: 1px solid black; border-radius: 50%; width: 40px; height: 40px; display: flex; align-items: center; justify-content: center; margin: 0 auto;">5</div> Previous Registration
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COMPILATION OR DERIVATIVE WORK: (See instructions)	<div style="border: 1px solid black; border-radius: 50%; width: 40px; height: 40px; display: flex; align-items: center; justify-content: center; margin: 0 auto;">6</div> Compilation or Derivative Work
<p>PREEXISTING MATERIAL: (Identify any preexisting work or works that this work is based on or incorporates.)</p> <p><i>THIS WORK INCORPORATES THE PREEXISTING WORK AS FOLLOWS:</i> <i>HAS DATES A 915513 NOV 14 1977,</i> <i>ALABO BOUNDU YAU 4-442 13 NOV 1978, ALABO SUIDU CATTON</i> <i>VNCVA3 BOUNDU PERIOD: YH 43-701 DEC 26 1979, CATTAL ALABO HOMACH</i> <i>[YH 70-819 AUG 1-1980]</i></p> <p>MATERIAL ADDED TO THIS WORK: (Give a brief, general statement of the material that has been added to this work and in which copy-right is claimed.)</p> <p><i>THE TECHNICAL DRAWINGS. DRAWN TO A SCALE OF ONE, TO</i> <i>TWO THOUSAND FIVE HUNDRED NINETY, TWO. A PLAN TO CONSTRUCTIVE</i> <i>CONCEPTUAL TECHNOLOGY AS FOR ANY BUILDING THAT IS OF A</i> <i>PROPER AND REAL DEVELOPMENT AND IMPROVEMENT. ALSO A PLAN OF COSES</i></p>	

DEPOSIT ACCOUNT: (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.)	CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent.)	<div style="border: 1px solid black; border-radius: 50%; width: 40px; height: 40px; display: flex; align-items: center; justify-content: center; margin: 0 auto;">7</div> Fee and Correspond-
Name: Account Number:	Name: <i>STEPHEN DIAMOND W.M.D; U.S.</i> Address: <i>POST OFFICE BOX 99138</i> <div style="display: flex; justify-content: space-between;"> <i>SAN FRANCISCO CALI.</i> (City) <i>94109-0238</i> (State) (ZIP) </div>	

CERTIFICATION: * I, the undersigned, hereby certify that I am the: (Check one) <input checked="" type="checkbox"/> author <input type="checkbox"/> other copyright claimant <input type="checkbox"/> owner of exclusive right(s) <input type="checkbox"/> authorized agent of of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.	<div style="border: 1px solid black; border-radius: 50%; width: 40px; height: 40px; display: flex; align-items: center; justify-content: center; margin: 0 auto;">8</div> Certification (Application must be signed)
Handwritten signature: (X) <i>[Signature]</i> Typed or printed name: <i>STEPHEN DIAMOND</i> Date: <i>06-03-1982</i> <i>04-11-1981</i>	

<div style="border: 1px solid black; padding: 10px;"> <p><i>04-10A</i></p> <p><i>STEPHEN DIAMOND W.M.D; U.S.</i> (Name)</p> <p><i>POST OFFICE BOX 99138</i> (Number, Street and Apartment Number)</p> <p><i>SAN FRANCISCO CALI. 94109-0238</i> (City) (State) (ZIP code)</p> </div>	MAIL CERTIFICATE TO (Certificate will be mailed in window envelope)	<div style="border: 1px solid black; border-radius: 50%; width: 40px; height: 40px; display: flex; align-items: center; justify-content: center; margin: 0 auto;">9</div> Address For Return of Certificate
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