

CERTIFICATE OF REGISTRATION



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters
REGISTER OF COPYRIGHTS
United States of America

FORM PA

For
UNI
REG

PAU 2-239-392



PA

PAU

EFFECTIVE DATE OF REGISTRATION

0 4 97

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK ▼

ASSYRIA THE INTACT GENEALOGY

PREVIOUS OR ALTERNATIVE TITLES ▼

THE INTACT ROYAL GENEALOGY OF ASSYRIA

NATURE OF THIS WORK ▼ See instructions

A LIVE FILMED [VIDEO TAPED] SPECIFIED INTERVIEW DISCUSSION

NAME OF AUTHOR ▼

STEPHEN EARLE DIAMOND

Was this contribution to the work a "work made for hire"? ☐ Yes ☒ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR Citizen of UNITED STATES AMERICA
Domiciled in

DATES OF BIRTH AND DEATH

Year Born 1944 Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No

Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

PREPARED INTERVIEW EXPERT NATIVE HOST, SCRIPT CONTENT DIRECTOR

NAME OF AUTHOR ▼

WILMA GERVAGIS

Was this contribution to the work a "work made for hire"? ☐ Yes ☒ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR Citizen of UNITED STATES AMERICA
Domiciled in

DATES OF BIRTH AND DEATH

Year Born 1938 Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No

Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

PREPARED INTERVIEW CAMERA PERSON HOSTESS, FILMING DIRECTOR

NAME OF AUTHOR ▼

CECARE GERVAGIS

Was this contribution to the work a "work made for hire"? ☐ Yes ☒ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR Citizen of UNITED STATES AMERICA
Domiciled in

DATES OF BIRTH AND DEATH

Year Born 1938 Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

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Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

PREPARED INTERVIEW HOST, SET DIRECTOR

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

1997

This information must be given in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published.

Month Day Year

Nation

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

DR. PAUL STEPHEN EARLE DIAMOND, L.L.D.
S.E.D. ASSOCIATION THEOLOGICAL FOUNDATION
POST OFFICE BOX 640238 SAN FRANCISCO
CALIFORNIA 94109-0238 UNITED STATES AMERICA

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

APPLICATION FILED

AUG. 04. 1997

ONE DEPOSIT RECEIVED

AUG. 04. 1997

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

MORE ON BACK ▶

• Complete all applicable spaces (numbers 5-9) on the reverse side of this page.
• See detailed instructions. • Sign the form at line 8.

DO NOT WRITE HERE

Page 1 of 2 pages

EXAMINED BY

FORM PA

CHECKED BY

☐ CORRESPONDENCE
Yes

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COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼

 a. ☐ This is the first published edition of a work previously registered in unpublished form.

 b. ☐ This is the first application submitted by this author as copyright claimant.

 c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼

Year of Registration ▼

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼

Account Number ▼

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

 STEPHEN EARLE DIAMOND ASSOCIATION
THEOLOGIC FOUNDATION

POST OFFICE BOX 640238

SAN FRANCISCO CALIFORNIA 94109-0238 U.S.A.

Area Code and Telephone Number ▶ 415 339 8068

 See instructions
before completing
this space.

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one ▼

☒ author

☐ other copyright claimant

☐ owner of exclusive right(s)

☐ authorized agent of

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

STEPHEN EARLE DIAMOND

Date ▶ 1997 AUGUST 15

Handwritten signature (X) ▼

 MAIL
CERTIFI-
CATE TO

 Certificate
will be
mailed in
window
envelope

Name ▼

COUNT OF SAN CARLO ITALY

STEPHEN EARLE DIAMOND ASSOCIATION

Number/Street/Apt ▼

POST OFFICE BOX 640238

City/State/ZIP ▼

SAN FRANCISCO CALIFORNIA 94109-0238

YOU MUST

- Complete all necessary spaces
- Sign your application in space 8

 SEND ALL 3 ELEMENTS
IN THE SAME PACKAGE

1. Application form
2. Nonrefundable \$20 filing fee in check or money order payable to Register of Copyrights
3. Deposit material

MAIL TO

 Register of Copyrights
Library of Congress
Washington, D.C. 20559-6000

*17, U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

May 1995—300,000

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