CERTIFICATE OF COPYRIGHT REGISTRATION

Complete all applicable spaces (numbers 5-9) on the reverse side of this page

Sign the form at line 8

. Follow detailed instructions attached

FORM VA

UNITED STATES COPYRIGHT OFFICE

DO NOT WRITE HERE

Page 1 of

This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 410(a) of title 17, United States Code, attests that copyright registration has been made for the work identified below. The information in this certificate has been made a part of the Copyright Office records.

Dina Rasa

REGISTER OF COPYRIGHTS
United States of America

REGISTRATION NU	IMBER	
VA	101	-117
EFFECTIVE DATE OF	REGISTRATION	
8 DEC	1921	

		United States of America	(Month)	(Day) (Year)	
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	TITI	NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE CONTINUATION LE OF THIS WORK: DEAMON ANCIAL RESULEY	ATURE OF TH	HIS WORK: (See instructions)	
1		1		RAM OF BRTWORK	
Title	Previous or Alternative Titles: DIZMOND FINANCIAL TRESSURY DRAWN TO 8W1D, & SCAL				
		BLICATION AS A CONTRIBUTION: (If this work was published as a contribution to a periodic active work in which the contribution appeared.)			
_	Time	of Collective Work: Vol. No. D.			
(2)		IMPORTANT: Under the law, the "author" of a "work made for hire" is generally the employer, not t was "made for hire" check "Yes"-in the space provided, give the employer (or other of that part, and leave the space for dates blank.	he employee (se person for who	ee instructions). If any part of this work in the work was prepared) as "Author"	
Author(s)		NAME OF AUTHOR: STEPHEN DIAMOND Was this author's contribution to the work a "work made for hire"? Yes No		Born 1944 Died	
		AUTHOR'S NATIONALITY OR DOMICILE: Was this author's contribution to the work a "work made for hire"? Yes No	WAS THIS	(Year) (Year)	
	1	Citizen of	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes No.		
		AUTHOR OF: (Briefly describe nature of this author's contribution)	Pseudonymous? Yes. No. If the answer to either of these questions is "Yes." see detailed instructions attached.		
		NAME OF ACTHOR:	1.22 000 00	DATES OF BIRTH AND DEATH	
		Was this author's contribution to the work a "work made for hire"? Yes No		Born Died (Year)	
	2	AUTHOR'S NATIONALITY OR DOMICILE: Citizen of	WAS THIS THE WORK	AUTHOR'S CONTRIBUTION TO	
		AUTHOR OF: (Briefly describe nature of this author's contribution)		nymous? - Yes No	
. N	-	NAME OF AUTHOR	"Yes." see de	er to either of these questions is tailed instructions attached.	
Fa 1 170		NAME OF AUTHOR:		DATES OF BIRTH AND DEATH	
	-	Was this author's contribution to the work a "work made for hire"? Yes No		Born Died (Year)	
	3	AUTHOR'S NATIONALITY OR DOMICILE:	WAS THIS	AUTHOR'S CONTRIBUTION TO	
-	Citizen of		Anonymous? Yes No Pseudonymous? Yes No		
		AUTHOR OF: (Briefly describe nature of this author's contribution)		If the answer to either of these questions is "Yes." see detailed instructions attached.	
- (2)	YEA	R IN WHICH CREATION OF THIS WORK WAS COMPLETED: DATE AND NATION			
3 -	2	Date. DECEM	BER 2N	0 1981	
Creation		Year 1976 Nation UNITED	ST476	S OF AMERICA	
Publication	+ 1	(This information must be given in all cases.) (Complete this		(Country) is work has been published.)	
	NAM	E(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S):			
Claimant(s)		STEPHEN DIAMOND, essi.			
	=	G.C.I.C.L. BANQUE OLINGU P.O.B. 99238 SAN FAMICISCO CALIF 94109.0238			
	TRA!	NSFER: (If the copyright claimant(s) named here in space 4 are different from the author(s) name ant(s) obtained ownership of the copyright.)	ned in space 2.	give a brief statement of how the	
				* 924	

07. JUN. 1982 CHECKED BY FOR CORRESPONDENCE: COPYRIGHT OFFICE 101-117 VA LISE DEPOSIT ACCOUNT ONLY FUNDS USED: 8 DEC 1981 DO NOT WRITE ABOVE THIS LINE. IF YOU NEED ADDITIONAL SPACE, USE CONTINUATION SHEET (FORM VA/CON) PREVIOUS REGISTRATION: Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office? Yes. If your answer is "Yes," why is another registration being sought? (Check appropriate box) ☐ This is the first published edition of a work previously registered in unpublished form. This is the first application submitted by this author as copyright claimant. ☐ This is a changed version of the work, as shown by line 6 of the application. COMPILATION OR DERIVATIVE WORK: (See instructions) PREEXISTING MATERIAL: (Identify any preexisting work or works that this work is based on or incorporates.) Derivativ Work MATERIAL ADDED TO THIS WORK: (Give a brief, general statement of the material that has been added to this work and in which copy-NEW DASWINGS BAD A SULDINGS ZONE DESIGNATION CODE. CORRESPONDENCE: (Give name and address to which corre-DEPOSIT ACCOUNT: (If the registration fee is to be charged to a spondence about this application should be sent.) Deposit Account established in the Copyright Office, give name and Name DA. STEPHEN DIMMOND A.M.PhD. number of Account.) Address POST OFFICE 800 99238 SAN FRANCIS CO CALL: 94109 0238 CERTIFICATION: * 1, the undersigned, hereby certify that I am the: (Check one) STEPHEN DIMMOND - ■ author □ other copyright claimant □ owner of exclusive right(s) □ authorized agent of. . . of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

EXAMINED BY:

APPLICATION RECEIVED:

STEPHEN DIGMOND

POST OF FICE BOX 99238

SAN FRANCISCO CALI 94109-0238

(City) (State) (21P code)

MAIL CERTIFICATE TO

(Certificate will be mailed in window envelope)



Address For Return of Certificate